

Piano

U.S. ARMED FORCES EDITION
REPUBLIC OF
UKRAINE

Majestically (♩ = 100)

5

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

NOV 21

UKRAINE - Piano - page 2

9

9

This system of music contains measures 9 through 12. It is written for piano in a key with two flats (B-flat major or D minor). The music is in a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present at the beginning of the system. A fermata is placed over the final measure (measure 12).

p

13

This system of music contains measures 13 through 16. It continues the musical material from the previous system. The right hand has a melodic line with some slurs and ties. The left hand continues with chords and moving lines. A dynamic marking of *p* (piano) is present at the beginning of the system. A fermata is placed over the final measure (measure 16).

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17

f

17

Rit.

1. *ff*

2. *ff*

21

Flute/Picc.

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7 *f* *p* *p*

14 *f* *Rit.*

20 1. 2. *Rit.*

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Bb Clarinet 1

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6 *f*

9 *p*

13 *p* *f*

17

20 *Rit.*

1 *f* *f*

2 *f*

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6 *f*

9 *p*

13 *p* *f*

17 *f*

20 *Rit.*

Bb Clarinet 3

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Majestically (♩ = 100)

7 *f*

9 *p*

13 *p* *f*

17 *f*

19 *Rit.*

1. *fz fz*

2. *fz*

Alto Sax 1

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f

6 *mp* 9

13 *p* 17 *f*

20 *Rit.* 1. 2.

Alto Sax 2

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7 *f*

9 *mp*

13 *p* *f*

17 *Rit.*

19 1. 2.

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Tenor Sax 1

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1

9

17

19

Tenor Sax 2

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Majestically (♩ = 100)

7 *f*

9 *mp*

13 *p* 17 *f*

20 1. 2. *Rit.*

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Cornet 1

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Majestically (♩ = 100)

f

7 9 *mp* *p*

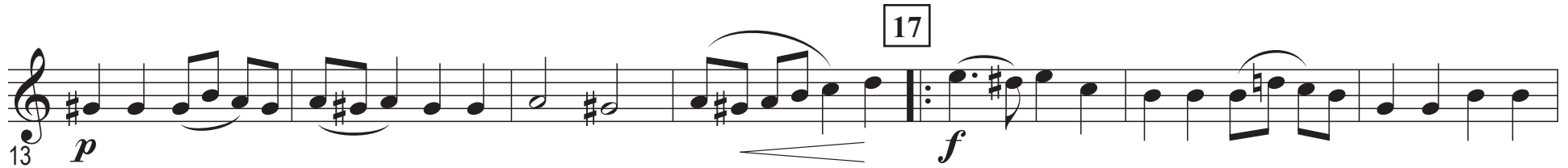

14 17 *f*

20 *Rit.*
1. 2.

Cornet 2

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Bb Trumpet 1

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Majestically (♩ = 100)

The musical score for Bb Trumpet 1 consists of four staves of music in 4/4 time. The first staff begins with a dynamic marking of *f*. The second staff includes a measure marked with a boxed '9', a dynamic marking of *mp*, and a *p* marking. The third staff includes a measure marked with a boxed '17' and a dynamic marking of *f*. The fourth staff includes a *Rit.* marking and two first/second endings. The score is written in treble clef with a key signature of one flat.

Bb Trumpet 2

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Majestically (♩ = 100)

7 **9** *mp* *p*

14 **17** *f*

20 *Rit.* 1. 2.

Horn 1

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Majestically (♩ = 100)

7 *f*

9 *mp* *p*

14 *f*

20 1. 2. *Rit.*

Horn 2

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Majestically (♩ = 100)

7 *f*

9 *mp*

13 *p* *f*

20 *Rit.*

1. 2.

Trombone 1

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Majestically (♩ = 100)

6 *p*

13 *p* *f*

19 *Rit.*

Trombone 2

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Majestically (♩ = 100)

f

6 *p*

13 *f*

19 *Rit.*

Trombone 3

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Majestically (♩ = 100)

7 *f* *p* *p*

14 *f*

20 *Rit.* 1. 2.

Euphonium

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8 *f* 9 *mp* 13 *f* 17 *Rit.* 1. 2.

Tuba

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9

7

17

14

20

f

p

f

Rit.

1. 2.

Percussion 1
Snare Drum

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Majestically (♩ = 100)

The musical score is written for Snare Drum in 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of "Majestically (♩ = 100)". The score is divided into four systems of staves. The first system contains measures 1 through 5. The second system starts at measure 6 and includes a triplet of eighth notes in measure 8, a dynamic change to *p* (piano) in measure 9, and a boxed measure number "9". The third system starts at measure 13 and includes a dynamic change to *f* in measure 17 and a "Rit." (ritardando) marking above the staff. The fourth system starts at measure 19 and features a first ending bracket over measures 20-21 and a second ending bracket over measures 22-23. The score concludes with a double bar line.

Percussion 2
BD & Cym

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Musical notation for measures 1-8. The staff is in 4/4 time with a key signature of one flat (B-flat). The music consists of a series of chords and single notes, primarily using the bass drum and cymbal. A dynamic marking of *f* is present at the end of the line.

Musical notation for measures 9-16. Measure 9 is marked with a box containing the number 9 and a dynamic marking of *p*. Measures 10-16 show a crescendo leading to a dynamic marking of *p*, followed by a double bar line and a dynamic marking of *f*. A box containing the number 17 is placed above the first measure of the second system.

Musical notation for measures 17-24. Measure 17 is marked with a box containing the number 17 and a dynamic marking of *f*. The music includes a first ending (1.) and a second ending (2.) marked with *Rit.*. A dynamic marking of *f* is also present at the beginning of the first ending.