

## GENERAL BACKGROUND

1. Voluntary emails. 2. Voluntary band names. DELETED HERE.

### 3. How many players typically at a rehearsal?

1.	80
2.	45
3.	30
4.	32
5.	22.8 mean average over the last 20 years; currently between 24 to 32
6.	45
7.	60
8.	52-55
9.	25
10.	70
11.	40
12.	70
13.	75
14.	70
15.	c. 50
16.	45
17.	30
18.	68
19.	100+
20.	25-40
21.	60-70
22.	35-40
23.	45
24.	50
25.	70
26.	0
27.	45
28.	30-40
29.	65-75
30.	31
31.	50
32.	45
33.	23
34.	55
35.	30
36.	35

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37.	38
38.	35 - 40
39.	45
40.	45-50
41.	65
42.	30-40
43.	In the winter (January through April) we have about twenty players; during the summer (May through October) we have about forty.
44.	60
45.	30 for Brass Band to 65 for community band
46.	45
47.	35
48.	42
49.	42
50.	65
51.	62 - 65
52.	65
53.	60
54.	35
55.	50
56.	20
57.	50-60
58.	80
59.	40
60.	50
61.	55
62.	60
63.	45
64.	25
65.	60
66.	23
67.	45
68.	33
69.	25
70.	40
71.	42
72.	60
73.	50
74.	35
75.	33
76.	25
77.	40
78.	20
79.	25
80.	60
81.	30

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82.	74
83.	50
84.	40
85.	15
86.	50-70
87.	30
88.	46
89.	15
90.	40
91.	28-31
92.	60
93.	25
94.	30
95.	50
96.	75
97.	60
98.	40-50
99.	35
100.	70
101.	75
102.	18
103.	90
104.	55
105.	41
106.	75
107.	60
108.	55
109.	75
110.	35
111.	55
112.	40
113.	45
114.	42
115.	55-60
116.	30
117.	38
118.	35
119.	45
120.	45
121.	35
122.	65
123.	45
124.	45
125.	35
126.	40
127.	35
128.	80
129.	35 (fall and spring); 45 (winter)
130.	30
131.	18

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132.	55 - 60
133.	50
134.	70
135.	35
136.	45
137.	65
138.	Varies between 45-50.
139.	60 to 75
140.	22
141.	45
142.	60-ish
143.	35-40
144.	18
145.	45-50
146.	75
147.	55
148.	48
149.	+/-40

*Number of Respondents 149*

**149**

*Number of respondents who skipped this question 52*

**52**

**4. How many players at a typical concert?**

1.	85
2.	50
3.	52
4.	40
5.	30
6.	50
7.	60
8.	57
9.	H=35
10.	70
11.	56
12.	70
13.	75
14.	75
15.	c. 55
16.	45
17.	41
18.	75
19.	110
20.	35
21.	70
22.	45
23.	45-50
24.	60
25.	80
26.	0
27.	50

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28.	40-50	
29.	75-85	
30.	30	
31.	50	
32.	45	
33.	35	
34.	62	
35.	40	
36.	37	
37.	42	
38.	55 - 60	
39.	48	
40.	55-60	
41.	65	
42.	35-45	
43.	30 - 40, depending on the season.	
44.	68	
45.	30-65	
46.	50	
47.	45	
48.	46	
49.	50	
50.	73	
51.	68 - 74	
52.	70	
53.	65	
54.	40	
55.	60	
56.	20-25	
57.	60	
58.	85	
59.	50	
60.	65	
61.	63	
62.	60	
63.	45	
64.	30	
65.	60	
66.	35	
67.	45	
68.	36	
69.	30	
70.	46	
71.	49	
72.	60	
73.	55	
74.	41	
75.	40-255	

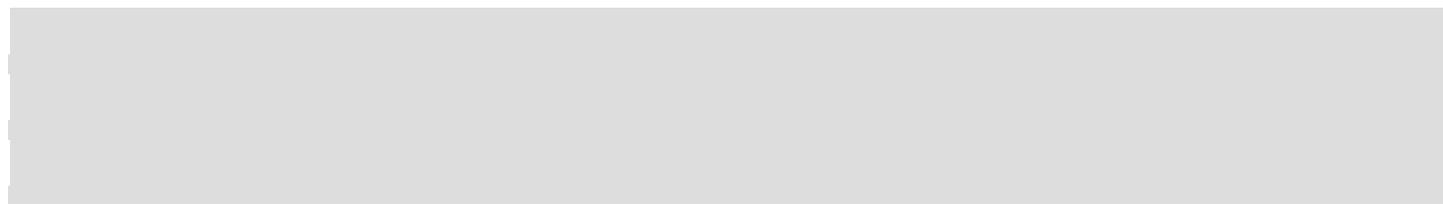
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76.	30	
77.	55	
78.	35	
79.	32	
80.	75	
81.	33	
82.	82	
83.	55	
84.	55	
85.	8-15	
86.	65-85	
87.	30	
88.	76	
89.	19	
90.	45	
91.	28-31	
92.	70	
93.	30	
94.	35	
95.	60	
96.	70	
97.	80	
98.	60	
99.	50	
100.	70	
101.	80	
102.	20	
103.	90	
104.	60	
105.	41	
106.	85	
107.	75 to 80 for indoor, 45 for outdoor	
108.	55	
109.	80	
110.	35	
111.	60	
112.	40	
113.	45	
114.	45	
115.	60-65	
116.	35	
117.	40	
118.	45	
119.	55	
120.	55	
121.	40	
122.	65	
123.	45	

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124.	45-50	
125.	50	
126.	40	
127.	50	
128.	80	
129.	40 (fall and spring); 50 (winter)	
130.	30	
131.	12-20	
132.	53	
133.	50-60	
134.	75	
135.	45	
136.	50	
137.	72	
138.	Usually close to 50.	
139.	70 to 75	
140.	30	
141.	55	
142.	70	
143.	35-40	
144.	20	
145.	55-60	
146.	75	
147.	55	
148.	48	
149.	+/-40	

***Number of Respondents*      149**  
***Number of respondents who skipped this question*      52**



**5. How many audience members at a typical concert?**

1.	100	
2.	400	
3.	200	
4.	100	
5.	Depends on venue. 100 to 500	
6.	120 - 2000 (special city events)	
7.	200	
8.	70-300	

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9.	50	
10.	225	
11.	150	
12.	100	
13.	250	
14.	200	
15.	c. 200-400	
16.	300	
17.	180	
18.	1,000	
19.	1500	
20.	200	
21.	150	
22.	150-200	
23.	varies, depending upon venue....sometimes over 100, other times under 50 (nursing homes)	
24.	300	
25.	400	
26.	150	
27.	25-100	
28.	300-500	
29.	75	
30.	120	
31.	100	
32.	400	
33.	250	
34.	200	
35.	200	
36.	400	
37.	175 - 225	
38.	200	
39.	150	
40.	1,000 + or- 100	
41.	Varies GREATLY- as few as 20 to a few hundred	
42.	Unknown -- it is impossible to count the audience during our summer season. We perform at two civic functions during the year, and the audience is moving all the time, hence a great deal of turn-over. In December, we have two programs with a "static" audience -- one seats about eighty, and is usually full. The second seats about five hundred, and we have had about half a house. We are considering changing this program to a Sunday afternoon performance from a weekday evening in hopes of increasing attendance.	

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43.	300
44.	150
45.	Depending on venue, 150 up to 2000
46.	50
47.	250-300
48.	200
49.	250
50.	Average about 450 (200 - 1600)
51.	400
52.	300
53.	75
54.	300
55.	20-150
56.	Outside venue....200 or so
57.	300
58.	100
59.	80
60.	200
61.	75-100
62.	200-250
63.	140
64.	200
65.	100
66.	ranges from 30 or 40 at nursing homes to 4,000 to 5,000 at town events (i.e. July 4th concert)
67.	100
68.	100
69.	250
70.	200
71.	100
72.	300
73.	150
74.	100
75.	250
76.	75+
77.	125
78.	670
79.	50
80.	400
81.	250
82.	200
83.	30 - 200
84.	300
85.	400-800
86.	200
87.	150
88.	200

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89.	20-50
90.	200
91.	150
92.	30
93.	100
94.	250-300
95.	300 to 600 (we do two big outdoor concerts with dessert sales where there are often 600 people standing around listening)
96.	250-350
97.	300
98.	350
99.	50
100.	several hundred
101.	150
102.	80
103.	500
104.	1200-1500 for outdoor, 400-500 for indoor.
105.	300-350
106.	We have our annual fall and spring concerts which draw about 350. Retirement Homes are about 100 and some fireworks concerts can have upwards of 5,000.
107.	200
108.	250
109.	200
110.	100
111.	500
112.	30
113.	350
114.	150
115.	75
116.	500
117.	120
118.	500-600
119.	300
120.	300+
121.	200
122.	50
123.	200
124.	1500
125.	100

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126.	It's been a very long time since we have had a tupical concert. We perform at various ceremonies, fairs, and retirement homes. Now that I'm president perhaps that will change	
127.	50-100	
128.	50 - 60 at nursing homes around 300 at outdoor concerts in the parks	
129.	100	
130.	300	
131.	600	
132.	250	
133.	1100	
134.	About 200.	
135.	725 to 800 (usually a full house)	
136.	150	
137.	75-80	
138.	120	
139.	200	
140.	40	
141.	Varies according to venue, season, etc. From a several dozen to 200-300.	
142.	400	
143.	300	
144.	120	
145.	50-500	
148.	48	
149.	+/-40	

***Number of Respondents*** ***149***  
***Number of respondents who skipped this question*** ***52***

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**6. How would you rank the quality/competence of your band players, overall?**

	% of Respondents	Number of Respondents
Excellent 	14.29%	21
Very Good 	41.50%	61
Good 	27.89%	41
Average 	5.44%	8
Variable/it's complicated 	10.88%	16
<b>Number of respondents</b>		<b>147</b>
<b>Number of respondents who skipped this question</b>		<b>54</b>

**MUSICAL CHALLENGES**

**7. How well does your band handle music in a single quick uneven meter? (5/8, 7/8, 9/8 not in three, etc.)**

	% of Respondents	Number of Respondents
Well 	26.21%	38
Decently 	37.93%	55
Need extra rehearsal 	30.34%	44
Not well 	4.14%	6
Reluctantly 	1.38%	2
<b>Number of respondents</b>		<b>145</b>
<b>Number of respondents who skipped this question</b>		<b>56</b>

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<b>8. How well does your band handle music in quickly changing uneven meters?</b>	% of Respondents	Number of Respondents
Well 	21.38%	31
Decently 	32.41%	47
Need extra rehearsal 	34.48%	50
Not well 	8.97%	13
Reluctantly 	2.76%	4
<b>Number of respondents</b>		<b>145</b>
<b>Number of respondents who skipped this question</b>		<b>56</b>

<b>9. How well does your band handle music in distant key signatures?</b>	% of Respondents	Number of Respondents
Well 	16.44%	24
Decently 	45.89%	67
Need extra rehearsal 	27.40%	40
Not well 	8.90%	13
Reluctantly 	1.37%	2
<b>Number of respondents</b>		<b>146</b>
<b>Number of respondents who skipped this question</b>		<b>55</b>

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<b>10. How well does your band handle music in odd scales and modes (whole tone, diminished scale--alternating half-step/whole step, etc.)?</b>	% of Respondents	Number of Respondents
Well 	17.93%	26
Decently 	38.62%	56
Need extra rehearsal 	28.28%	41
Not well 	7.59%	11
Reluctantly 	7.59%	11
<b>Number of respondents</b>		<b>145</b>
<b>Number of respondents who skipped this question</b>		<b>56</b>

<b>11. How well does your band handle dissonant, "modern-sounding" music?</b>	% of Respondents	Number of Respondents
Well 	17.12%	25
Decently 	34.93%	51
Need extra rehearsal 	20.55%	30
Not well 	11.64%	17
Reluctantly 	15.75%	23
<b>Number of respondents</b>		<b>146</b>
<b>Number of respondents who skipped this question</b>		<b>55</b>

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<b>12. How well does your band handle music with significant passages of exposed individual parts (vs. generally doubled)?</b>	% of Respondents	Number of Respondents
Well 	32.41%	47
Decently 	42.07%	61
Need extra rehearsal 	21.38%	31
Not well 	3.45%	5
Reluctantly 	0.69%	1
<b>Number of respondents</b>		<b>145</b>
<b>Number of respondents who skipped this question</b>		<b>56</b>

<b>13. How receptive is your audience to dissonant or "modern-sounding" pieces?</b>	% of Respondents	Number of Respondents
Very receptive 	3.45%	5
Somewhat receptive 	28.28%	41
Neutral 	33.10%	48
Resistant 	30.34%	44
Rejecting 	4.83%	7
<b>Number of respondents</b>		<b>145</b>
<b>Number of respondents who skipped this question</b>		<b>56</b>

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Page 4. INSTRUMENTATION--WINDS

14. How many separate Piccolo players do you have?	% of Respondents	Number of Respondents
0 	32.86%	46
1 	45.71%	64
2 	17.14%	24
3 	3.57%	5
4	0.00%	0
5 	0.71%	1
6	0.00%	0
7	0.00%	0
8	0.00%	0
9	0.00%	0
10	0.00%	0
More	0.00%	0
<b>Number of respondents</b>		<b>140</b>
<b>Number of respondents who skipped this question</b>		<b>61</b>

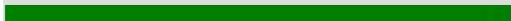
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15. How many Flute players?	% of Respondents	Number of Respondents
0 	0.71%	1
1 	0.00%	0
2 	4.29%	6
3 	11.43%	16
4 	10.71%	15
5 	10.71%	15
6 	21.43%	30
7 	8.57%	12
8 	14.29%	20
9 	2.86%	4
10 	3.57%	5
More 	11.43%	16

**Number of respondents 140**

**Number of respondents who skipped this question 61**

16. Do you have a flute player who can handle an exposed/technical solo? (example level:Mozart Flute and Harp concerto)	% of Respondents	Number of Respondents
Yes 	85.00%	119
No 	15.00%	21

**Number of respondents 140**

**Number of respondents who skipped this question 61**

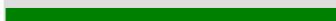
0 	4.29%	6
1 	26.43%	37
2 	27.14%	38
3 	20.00%	28
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<b>17. How many of your flute players also double on piccolo?</b>		<b>% of Respondents</b>	<b>Number of Respondents</b>
0		4.29%	6
1		26.43%	37
2		27.14%	38
3		20.00%	28
4		11.43%	16
5		3.57%	5
6		2.86%	4
7		0.00%	0
8		2.86%	4
9		0.00%	0
10		1.43%	2
More		0.00%	0

**Number of respondents 140**

**Number of respondents who skipped this question 61**

<b>18. How many of your flute players also double on alto flute and have the instrument?</b>		<b>% of Respondents</b>	<b>Number of Respondents</b>
0		56.43%	79
1		33.57%	47
2		6.43%	9
3		3.57%	5
4		0.00%	0
5		0.00%	0
More		0.00%	0

**Number of respondents 140**

**Number of respondents who skipped this question 61**

**2012 US Community Band Instrumentation Survey - RAW RESULTS June 3 2012**

19. How many Oboe players?		% of Respondents	Number of Respondents
0		15.00%	21
1		27.14%	38
2		40.00%	56
3		12.86%	18
4		5.00%	7
5		0.00%	0
6		0.00%	0
7		0.00%	0
8		0.00%	0
9		0.00%	0
10		0.00%	0
More		0.00%	0

**Number of respondents 140**

**Number of respondents who skipped this question 61**

20. Do you have an oboe player who can handle a lyrical solo? (Example level: slow movement of the Bizet Symphony in C; Strauss Don Juan middle section)		% of Respondents	Number of Respondents
Yes		64.54%	91
No		35.46%	50

**Number of respondents 141**

**Number of respondents who skipped this question 60**

0		82.86%	116
1		17.14%	24

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21. How many separate English Horn players?		% of Respondents	Number of Respondents
0		82.86%	116
1		17.14%	24
2		0.00%	0
3		0.00%	0
4		0.00%	0
5		0.00%	0
6		0.00%	0
7		0.00%	0
8		0.00%	0
9		0.00%	0
10		0.00%	0
More		0.00%	0

**Number of respondents 140**

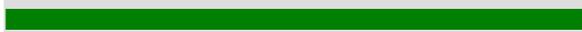
**Number of respondents who skipped this question 61**

22. How many of your oboe players can double on English Horn <i>and</i> have the instrument?		% of Respondents	Number of Respondents
0		49.29%	69
1		42.86%	60
2		7.86%	11
3		0.00%	0
4		0.00%	0
5		0.00%	0
More		0.00%	0

**Number of respondents 140**

**Number of respondents who skipped this question 61**

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23. How many separate <i>Ab</i> Soprano Clarinet players?	% of Respondents	Number of Respondents
0 	97.14%	136
1 	1.43%	2
2	0.00%	0
3 	0.71%	1
4	0.00%	0
5	0.00%	0
More 	0.71%	1

*Number of respondents* **140**

*Number of respondents who skipped this question* **61**

24. How many separate <i>Eb</i> Clarinet players?	% of Respondents	Number of Respondents
0 	63.57%	89
1 	34.29%	48
2 	2.14%	3
3	0.00%	0
4	0.00%	0
5	0.00%	0
6	0.00%	0
7	0.00%	0
8	0.00%	0
9	0.00%	0
10	0.00%	0
More	0.00%	0

*Number of respondents* **140**

*Number of respondents who skipped this question* **61**

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25. How many Bb Clarinet players?	% of Respondents	Number of Respondents
0	0.00%	0
1	0.00%	0
2	1.43%	2
3	1.43%	2
4	7.14%	10
5	2.14%	3
6	10.00%	14
7	9.29%	13
8	12.86%	18
9	12.14%	17
10	10.00%	14
More	33.57%	47

**Number of respondents 140**

**Number of respondents who skipped this question 61**

26. Do you have a Bb Clarinet player who can handle an exposed/technical solo (example level: Mozart or Weber concerto)	% of Respondents	Number of Respondents
Yes	91.49%	129
No	8.51%	12

**Number of respondents 141**

**Number of respondents who skipped this question 60**

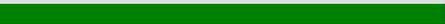
27. Do you have a Bb Clarinet player who can double on Eb Clarinet and has the instrument? *	% of Respondents	Number of Respondents
Yes	59.71%	83
No	40.29%	56

**Number of respondents 139**

**Number of respondents who skipped this question 62**

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<b>28. If you have more than 6Bb Clarinets, how readily do they handle <i>divisi</i>?</b>	% of Respondents	Number of Respondents
Well 	51.06%	72
Decently 	35.46%	50
With effort (extra rehearsal) 	11.35%	16
Not well 	2.13%	3
Reluctantly	0.00%	0
<b>Number of respondents</b>		<b>141</b>
<b>Number of respondents who skipped this question</b>		<b>60</b>

<b>29. How many separate Eb Alto Clarinet players?</b>	% of Respondents	Number of Respondents
0 	75.00%	102
1 	22.06%	30
2 	2.94%	4
3	0.00%	0
4	0.00%	0
5	0.00%	0
6	0.00%	0
7	0.00%	0
8	0.00%	0
9	0.00%	0
10	0.00%	0
More	0.00%	0
<b>Number of respondents</b>		<b>136</b>
<b>Number of respondents who skipped this question</b>		<b>65</b>


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30. How many Bb Bass Clarinet players?		% of Respondents	Number of Respondents
0		5.71%	8
1		50.00%	70
2		30.71%	43
3		10.00%	14
4		3.57%	5
5		0.00%	0
6		0.00%	0
7		0.00%	0
8		0.00%	0
9		0.00%	0
10		0.00%	0
More		0.00%	0

**Number of respondents 140**

**Number of respondents who skipped this question 61**

31. Does your band own or have access to a Bass Clarinet?		% of Respondents	Number of Respondents
Yes		41.13%	58
No		9.22%	13
Player owns		49.65%	70

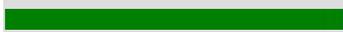
**Number of respondents 141**

**Number of respondents who skipped this question 60**

Yes		57.14%	76
No		42.86%	57

**Number of respondents 133**

**2012 US Community Band Instrumentation Survey - RAW RESULTS June 3 2012**

32. Does at least one Bass Clarinet have the low concert C?		% of Respondents	Number of Respondents
Yes		57.14%	76
No		42.86%	57
		<b>Number of respondents</b>	<b>133</b>
		<b>Number of respondents who skipped this question</b>	<b>68</b>
33. Does at least one Bass Clarinet have the low concert Bb?		% of Respondents	Number of Respondents
Yes		34.65%	44
No		65.35%	83
		<b>Number of respondents</b>	<b>127</b>
		<b>Number of respondents who skipped this question</b>	<b>74</b>
34. How many separate Eb Contra-Alto Clarinet players?		% of Respondents	Number of Respondents
0		86.03%	117
1		13.97%	19
2		0.00%	0
3		0.00%	0
4		0.00%	0
5		0.00%	0
More		0.00%	0
		<b>Number of respondents</b>	<b>136</b>
		<b>Number of respondents who skipped this question</b>	<b>65</b>
35. Does your band own or have access to an Eb Contra-Alto Clarinet?		% of Respondents	Number of Respondents
Yes		23.40%	33
No		64.54%	91
Player owns		12.06%	17
		<b>Number of respondents</b>	<b>141</b>
		<b>Number of respondents who skipped this question</b>	<b>60</b>

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36. How many separate Bb Contra-Bass Clarinet players?		% of Respondents	Number of Respondents
0		87.14%	122
1		12.86%	18
2		0.00%	0
3		0.00%	0
4		0.00%	0
5		0.00%	0
More		0.00%	0

**Number of respondents 140**

**Number of respondents who skipped this question 61**

37. Does your band own or have access to a Bb Contra-Bass Clarinet?		% of Respondents	Number of Respondents
Yes		21.99%	31
No		67.38%	95
Player owns		10.64%	15

**Number of respondents 141**

**Number of respondents who skipped this question 60**

0		22.86%	32
1		34.29%	48
2		29.29%	41
3		10.71%	15
4		2.14%	3
5		0.00%	0
6		0.71%	1
7		0.00%	0

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<b>38. How many Bassoon players?</b>		% of Respondents	Number of Respondents
0		22.86%	32
1		34.29%	48
2		29.29%	41
3		10.71%	15
4		2.14%	3
5		0.00%	0
6		0.71%	1
7		0.00%	0
8		0.00%	0
9		0.00%	0
10		0.00%	0
More		0.00%	0

**Number of respondents 140**

**Number of respondents who skipped this question 61**

<b>39. How many separate Contrabassoon players?</b>		% of Respondents	Number of Respondents
0		93.57%	131
1		6.43%	9
2		0.00%	0
3		0.00%	0
4		0.00%	0
5		0.00%	0
More		0.00%	0

**Number of respondents 140**

**Number of respondents who skipped this question 61**

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40. Does your band own or have access to a Contrabassoon?	% of Respondents	Number of Respondents
Yes 	12.95%	18
No 	82.73%	115
Player owns 	4.32%	6

**Number of respondents 139**

**Number of respondents who skipped this question 62**

41. How many separate Bb Soprano Saxophone players?	% of Respondents	Number of Respondents
0 	77.86%	109
1 	18.57%	26
2 	3.57%	5
3	0.00%	0
4	0.00%	0
5	0.00%	0
6	0.00%	0
7	0.00%	0
8	0.00%	0
9	0.00%	0
10	0.00%	0
More	0.00%	0

**Number of respondents 140**

**Number of respondents who skipped this question 61**

0 	0.73%	1
1 	1.46%	2
2 	27.74%	38
<input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>		

**2012 US Community Band Instrumentation Survey - RAW RESULTS June 3 2012**

<b>42. How many Eb Alto Saxophone players?</b>	% of Respondents	Number of Respondents
0 	0.73%	1
1 	1.46%	2
2 	27.74%	38
3 	24.09%	33
4 	21.90%	30
5 	10.22%	14
6 	8.03%	11
7 	2.19%	3
8 	2.19%	3
9 	0.73%	1
10	0.00%	0
More 	0.73%	1

**Number of respondents 137**

**Number of respondents who skipped this question 64**

<b>43. Do you have an Eb Alto Saxophone player who can handle an exposed/technical solo (example level: Glazunov Concerto; Ravel Bolero)</b>	% of Respondents	Number of Respondents
Yes 	77.30%	109
No 	22.70%	32

**Number of respondents 141**

**Number of respondents who skipped this question 60**

<b>44. Can one of your Alto Saxophonists double on Soprano Sax?</b>	% of Respondents	Number of Respondents
Yes 	80.85%	114
No 	19.15%	27

**Number of respondents 141**

**Number of respondents who skipped this question 60**

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45. How many Bb Tenor Saxophone players?	% of Respondents	Number of Respondents
0	2.86%	4
1	40.00%	56
2	38.57%	54
3	14.29%	20
4	2.14%	3
5	0.71%	1
6	1.43%	2
7	0.00%	0
8	0.00%	0
9	0.00%	0
10	0.00%	0
More	0.00%	0

**Number of respondents 140**

**Number of respondents who skipped this question 61**

0	7.86%	11
1	75.00%	105
2	16.43%	23
3	0.71%	1
4	0.00%	0
5	0.00%	0
6	0.00%	0
7	0.00%	0


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<b>46. How many Eb Baritone Saxophone players?</b>		% of Respondents	Number of Respondents
0		7.86%	11
1		75.00%	105
2		16.43%	23
3		0.71%	1
4		0.00%	0
5		0.00%	0
6		0.00%	0
7		0.00%	0
8		0.00%	0
9		0.00%	0
10		0.00%	0
More		0.00%	0

**Number of respondents 140**

**Number of respondents who skipped this question 61**

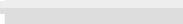
<b>47. How many separate Bass Saxophone players?</b>		% of Respondents	Number of Respondents
0		92.86%	130
1		7.14%	10
2		0.00%	0
3		0.00%	0
4		0.00%	0
5		0.00%	0
More		0.00%	0

**Number of respondents 140**

**Number of respondents who skipped this question 61**

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48. Does your band own or have access to a Bass Saxophone?	% of Respondents	Number of Respondents
Yes 	6.38%	9
No 	87.23%	123
Player owns 	6.38%	9
<b>Number of respondents</b>		<b>141</b>

<b>BRASS</b>		
49. How many French Horn in F players?	% of Respondents	Number of Respondents
0 	2.86%	4
1 	5.00%	7
2 	7.86%	11
3 	15.00%	21
4 	29.29%	41
5 	13.57%	19
6 	14.29%	20
7 	5.71%	8
8 	5.00%	7
9	0.00%	0
10 	0.71%	1
More 	0.71%	1
<b>Number of respondents</b>		<b>140</b>
<b>Number of respondents who skipped this question</b>		<b>61</b>

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50. Do you have a French Horn player who can handle a lyrical solo (example level: Tchaikovsky Symphony No. 5 slow movement)	% of Respondents	Number of Respondents
Yes 	76.43%	107
No 	23.57%	33
<b>Number of respondents</b>		<b>140</b>
<b>Number of respondents who skipped this question</b>		<b>61</b>

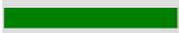
  

51. How many Eb Alto Horn players?	% of Respondents	Number of Respondents
0 	90.00%	126
1 	5.71%	8
2 	2.86%	4
3	0.00%	0
4	0.71%	1
5	0.71%	1
More	0.00%	0
<b>Number of respondents</b>		<b>140</b>
<b>Number of respondents who skipped this question</b>		<b>61</b>

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52. How many Eb Mellophone players?		% of Respondents	Number of Respondents
0		97.14%	136
1		0.71%	1
2		0.71%	1
3		0.71%	1
4		0.71%	1
5		0.00%	0
More		0.00%	0
<b>Number of respondents</b>			<b>140</b>
<b>Number of respondents who skipped this question</b>			<b>61</b>

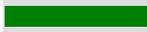
53. Do you distinguish between Cornet and Trumpet parts/players in your band?		% of Respondents	Number of Respondents
Yes		28.57%	40
No		71.43%	100
<b>Number of respondents</b>			<b>140</b>
<b>Number of respondents who skipped this question</b>			<b>61</b>

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54. [IF NOT] How many Bb Cornet/Trumpet players?	% of Respondents	Number of Respondents
0	6.90%	8
1	0.00%	0
2	0.86%	1
3	1.72%	2
4	4.31%	5
5	13.79%	16
6	18.97%	22
7	7.76%	9
8	15.52%	18
9	6.03%	7
10	8.62%	10
More	15.52%	18
<b>Number of respondents</b>		<b>116</b>
<b>Number of respondents who skipped this question</b>		<b>85</b>

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55. [IF SO] How many Bb Cornet players?	% of Respondents	Number of Respondents
0 	42.47%	31
1 	2.74%	2
2 	9.59%	7
3 	9.59%	7
4 	12.33%	9
5 	4.11%	3
6 	13.70%	10
More 	5.48%	4
<b>Number of respondents</b>		<b>73</b>
<b>Number of respondents who skipped this question</b>		<b>128</b>

56. [IF SO] How many Bb Trumpet players?	% of Respondents	Number of Respondents
0 	32.39%	23
1	0.00%	0
2 	23.94%	17
3 	8.45%	6
4 	9.86%	7
5 	8.45%	6
6 	8.45%	6
More 	8.45%	6
<b>Number of respondents</b>		<b>71</b>
<b>Number of respondents who skipped this question</b>		<b>130</b>

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57. How many Tenor Trombone players?	% of Respondents	Number of Respondents
0	0.71%	1
1	2.14%	3
2	15.71%	22
3	20.71%	29
4	25.71%	36
5	12.14%	17
6	13.57%	19
More	9.29%	13
<b>Number of respondents</b>		<b>140</b>
<b>Number of respondents who skipped this question</b>		<b>61</b>

58. How many Bass Trombone players?	% of Respondents	Number of Respondents
0	23.57%	33
1	47.14%	66
2	23.57%	33
3	5.71%	8
4	0.00%	0
5	0.00%	0
6	0.00%	0
More	0.00%	0
<b>Number of respondents</b>		<b>140</b>
<b>Number of respondents who skipped this question</b>		<b>61</b>

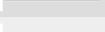
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<b>59. Do any of your Bass Trombone players have the Eb extension on their instrument?</b>	% of Respondents	Number of Respondents
Yes 	45.93%	62
No 	54.07%	73
<b>Number of respondents</b>		<b>135</b>
<b>Number of respondents who skipped this question</b>		<b>66</b>

<b>60. How many Euphonium (4-valve) players?</b>	% of Respondents	Number of Respondents
0 	18.57%	26
1 	21.43%	30
2 	32.14%	45
3 	12.86%	18
4 	12.14%	17
5 	2.86%	4
6	0.00%	0
More	0.00%	0
<b>Number of respondents</b>		<b>140</b>
<b>Number of respondents who skipped this question</b>		<b>61</b>

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61. How many Baritone Horn (3-valve) players?	% of Respondents	Number of Respondents
0 	44.29%	62
1 	25.71%	36
2 	22.14%	31
3 	5.71%	8
4 	1.43%	2
5	0.00%	0
6 	0.71%	1
More	0.00%	0
<b>Number of respondents</b>		<b>140</b>
<b>Number of respondents who skipped this question</b>		<b>61</b>

62. How many Tuba players?	% of Respondents	Number of Respondents
0 	0.71%	1
1 	16.43%	23
2 	32.86%	46
3 	21.43%	30
4 	16.43%	23
5 	7.14%	10
6 	4.29%	6
More 	0.71%	1
<b>Number of respondents</b>		<b>140</b>
<b>Number of respondents who skipped this question</b>		<b>61</b>

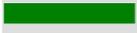
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<b>63. What keys/sizes of Tuba do they play? (Check all that apply.)</b>		<b>% of Respondents</b>	<b>Number of Respondents</b>
BBb Contrabass		56.80%	117
CC Contrabass		18.93%	39
Eb Bass		18.93%	39
F Bass		5.34%	11
		<b><i>Number of respondents</i></b>	<b>140</b>
		<b><i>Number of respondents who skipped this question</i></b>	<b>61</b>

<b>64. How many Sousaphone players?</b>		<b>% of Respondents</b>	<b>Number of Respondents</b>
0		87.86%	123
1		7.86%	11
2		2.14%	3
3		0.71%	1
4		1.43%	2
5		0.00%	0
6		0.00%	0
More		0.00%	0
		<b><i>Number of respondents</i></b>	<b>140</b>
		<b><i>Number of respondents who skipped this question</i></b>	<b>61</b>

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<b>65. Does your band own or have access to a Tuba? (<i>Check all that apply</i>).</b>	% of Respondents	Number of Respondents
No 	12.00%	27
Sousaphone 	11.56%	26
BBb Contrabass 	21.78%	49
CC Contrabass 	6.22%	14
Eb Bass 	7.11%	16
F Bass 	2.67%	6
Player owns 	38.67%	87
<b><i>Number of respondents</i></b>		<b>140</b>
<b><i>Number of respondents who skipped this question</i></b>		<b>61</b>

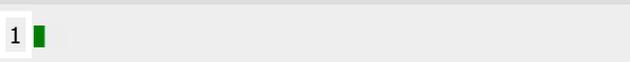
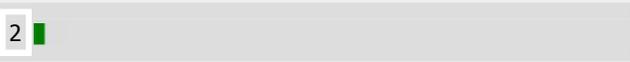
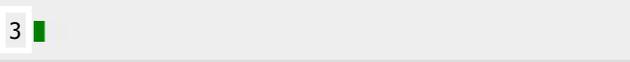
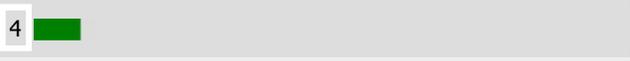
## PERCUSSION/EXTRAS

66. Do you have a separate timpanist?		% of Respondents	Number of Respondents
Yes		50.36%	69
No		49.64%	68
<b>Number of respondents</b>			<b>137</b>
<b>Number of respondents who skipped this question</b>			<b>64</b>

67. How many pedal timpani does your band own or have access to?		% of Respondents	Number of Respondents
0		12.03%	16
1		1.50%	2
2		12.03%	16
3		15.79%	21
4		45.11%	60
5		8.27%	11
6		0.75%	1
More		4.51%	6
<b>Number of respondents</b>			<b>133</b>
<b>Number of respondents who skipped this question</b>			<b>68</b>

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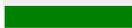
<b>68. How many hand-tuned timpani does your band own or have access to (including chain- and crank-tuned)?</b>	<b>% of Respondents</b>	<b>Number of Respondents</b>
0 	85.71%	114
1 	2.26%	3
2 	2.26%	3
3 	2.26%	3
4 	7.52%	10
5	0.00%	0
6	0.00%	0
More	0.00%	0
<b><i>Number of respondents</i></b>		<b><i>133</i></b>
<b><i>Number of respondents who skipped this question</i></b>		<b><i>68</i></b>

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<b>69. How many percussionists?</b>	<b>% of Respondents</b>	<b>Number of Respondents</b>
0	0.73%	1
1	2.19%	3
2	12.41%	17
3	19.71%	27
4	21.17%	29
5	25.55%	35
6	9.49%	13
7	5.11%	7
8	2.92%	4
9	0.73%	1
10	0.00%	0
More	0.00%	0
<b><i>Number of respondents</i></b>		<b>137</b>
<b><i>Number of respondents who skipped this question</i></b>		<b>64</b>

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<b>70. How many of your percussionists can play mallets (pitched keyboard percussion)?</b>	<b>% of Respondents</b>	<b>Number of Respondents</b>
0 	8.03%	11
1 	19.71%	27
2 	37.96%	52
3 	18.25%	25
4 	10.22%	14
5 	5.11%	7
More 	0.73%	1
<b>Number of respondents</b>		<b>137</b>
<b>Number of respondents who skipped this question</b>		<b>64</b>

<b>71. How many of your percussionists can play timpani?</b>	<b>% of Respondents</b>	<b>Number of Respondents</b>
0 	8.03%	11
1 	19.71%	27
2 	35.04%	48
3 	21.90%	30
4 	8.76%	12
5 	5.11%	7
More 	1.46%	2
<b>Number of respondents</b>		<b>137</b>
<b>Number of respondents who skipped this question</b>		<b>64</b>

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72. How many of your percussionists can play drum set?	% of Respondents	Number of Respondents
0 	4.38%	6
1 	30.66%	42
2 	38.69%	53
3 	16.79%	23
4 	6.57%	9
5 	2.19%	3
More 	0.73%	1
		<b><i>Number of respondents</i></b> <b>137</b>
		<b><i>Number of respondents who skipped this question</i></b> <b>64</b>

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**73. Please check *all* of the percussion instruments that your band owns or has access to:**

	% of Respondents	Number of Respondents
Bell Lyra (A to a) <input type="checkbox"/>	38%	51
Glockenspiel (G to c) <input type="checkbox"/>	69%	94
Xylophone <input type="checkbox"/>	73%	99
Vibraphone <input type="checkbox"/>	49%	66
Marimba <input type="checkbox"/>	52%	71
--- 4 octave? <input type="checkbox"/>	29%	39
--- 5 octave? <input type="checkbox"/>	21%	28
Tubular Chimes <input type="checkbox"/>	75%	102
Antique Cymbals (pitched)	11%	15
Celeste	9%	12
High (thin) Snare Drum <input type="checkbox"/>	32%	44
Snare Drum <input type="checkbox"/>	95%	129
Field Drum (snares) <input type="checkbox"/>	57%	77
Tenor Drum <input type="checkbox"/>	49%	66
Small Marching Bass Drum <input type="checkbox"/>	40%	55
Concert Bass Drum (large) <input type="checkbox"/>	82%	112
Tom Toms <input type="checkbox"/>	70%	95
Roto-Toms <input type="checkbox"/>	18%	25
Timbales <input type="checkbox"/>	40%	55
Bongos <input type="checkbox"/>	71%	97
Conga drums <input type="checkbox"/>	46%	63
Drum Set (jazz or rock) <input type="checkbox"/>	88%	119
Tambourine <input type="checkbox"/>	88%	120
Temple Blocks <input type="checkbox"/>	82%	112
Wood block <input type="checkbox"/>	92%	125
Claves <input type="checkbox"/>	87%	118

## 2012 US Community Band Instrumentation Survey - RAW RESULTS June 3 2012

Wood slit drums		7%	10
Suspended cymbal	■	90%	123
Hi-hat (sock) cymbal	■	85%	116
Sizzle Cymbal	■	29%	39
Small tam tam (flat gong)	■	27%	37
Large tam tam (flat gong)	■	49%	66
Triangle	■	96%	130
Finger Cymbals	■	69%	94
Cowbell	■	90%	123
Sleighbells	■	93%	126
Castanets	■	84%	114
Guiro (reco-reco)	■	66%	90
Maracas	■	87%	118
Casaba/shaker	■	69%	94
Mark Tree	■		
Metal tube wind chime rack (horizontal row)	■	57%	77
Bell Tree	■	27%	37
Metal tube wind chime (simple, vertical/clustered)		13%	17
Bamboo wind chime tree (simple)		1%	2
Glass wind chime tree (simple)		2%	3
Bull-Roarer		3%	4
Rain stick	■	39%	53
Brake drum(s)	■	49%	67
Police/referee's whistle	■	74%	101
Sandpaper	■	63%	85
Ratchet	■	73%	99
Slapstick	■	79%	107
Cork-pop		13%	17
Vibra-Slap	■	53%	72

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Klaxon horn	20%	27
Lion Roar	4%	6
Wind Machine	8%	11
Anvil	34%	46
Limbic Creel	0%	0
<b>Number of respondents</b>		<b>136</b>
<b>Number of respondents who skipped this question</b>		<b>65</b>

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74. Does your band have a keyboard/piano player who can play a sampler/synth keyboard?	% of Respondents	Number of Respondents
Yes 	72.26%	99
No 	27.74%	38
<b>Number of respondents</b>		<b>137</b>
<b>Number of respondents who skipped this question</b>		<b>64</b>

75. Does your band own or have access to a sampler/synth keyboard?	% of Respondents	Number of Respondents
Yes 	61.31%	84
No 	38.69%	53
<b>Number of respondents</b>		<b>137</b>
<b>Number of respondents who skipped this question</b>		<b>64</b>

76. Would you consider using a sampler/synth keyboard to substitute for mallet/keyboard percussion if you lack either the instrument or the player?	% of Respondents	Number of Respondents
Yes 	26.28%	36
No 	32.12%	44
Maybe 	41.61%	57
<b>Number of respondents</b>		<b>137</b>
<b>Number of respondents who skipped this question</b>		<b>64</b>

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77. How many String Bass players?		% of Respondents	Number of Respondents
0		64.23%	88
1		32.12%	44
2		2.92%	4
3		0.00%	0
4		0.73%	1
More		0.00%	0
<b>Number of respondents</b>			<b>137</b>
<b>Number of respondents who skipped this question</b>			<b>64</b>

78. Does at least one String Bass have the low C extension?		% of Respondents	Number of Respondents
Yes		14.95%	16
No		85.05%	91
<b>Number of respondents</b>			<b>107</b>
<b>Number of respondents who skipped this question</b>			<b>94</b>

79. Do you have a harpist?		% of Respondents	Number of Respondents
Yes		14.60%	20
No		85.40%	117
<b>Number of respondents</b>			<b>137</b>
<b>Number of respondents who skipped this question</b>			<b>64</b>

## COMMENTS/OPINIONS

### 80. What instruments would you recommend *omitting* when scoring for typical amateur community band?

1.	alto flute, Eb clarinet, alto clarinet, contrabass clarinet, contra-bassoon, bass saxophone, 2 bassoons, 2 oboes, 4 French horns, string bass, unusual percussion instruments
2.	Eb French Horn, Eb Alto Clarinet, Contrabass clarinet, Contrabassoon, Bass Sax
3.	oboe, english horn, contra-bass clarinet, soprano sax, bass sax, harp
4.	english horn, contra bassoon, more than 2 mallet parts, Eb Clarinet
5.	Contrabassoon English Horn Contralto (EEb) and Contrabass (BBb) Clarinet Alto Clarinet Eb Clarinet Don't go beyond the low E on the Bass Clarinet Avoid extended sparse scoring (we are an outdoor ensemble and the wind makes these passages almost unplayable) Contrabass/String Bass
6.	Saxophones :p (not really)
7.	Alto Clarinet BBb Contrabass Clarinet Bass Saxophone
8.	Piano, tubular bells.
9.	Harp, piano, marimba, vibraphone
10.	Eb clarinet Eb Alto Clarinet Eb Contra Alto Clarinet Bb Contra Bass Clarinet Contra Bassoon Harp "Exotic" Percussion instruments
11.	alto clarinet
12.	contra bass clarinet, bassoon, high trumpet, high clarinet
13.	E-flat clarinet, contrabassoon, english horn, flugelhorn, bass saxophone, alto horn, melophone
14.	Contrabass Clarinet, Contrabassoon, bass sax, harp, marimba
15.	e-flat soprano clar., alto clarinet, b-flat soprano sax, fluegelhorn,
16.	alto clarinet contra alto or contra bass clarinet strange percussion instruments
17.	--Alto clarinet is horrible and should not be used at all, regardless of the level of ensemble. --Cross-cue for instruments such as oboe, English horn, Eb soprano clarinet, bassoon, tenor & bari sax (Who uses Ab soprano clarinet?; I went to a top grad school for clarinet & no one had that instrument or discussed the instrument.) --make Contra-alto & Contra-bass clarinets optional if writing for them (cross-cue) **Please write for the wind band medium with the same approach one would use in writing for orchestral winds. We have more of a chance of getting a work of substance if composers use that approach rather than thinking marching band/pop band/schmaltz band. :-) Excellent arrangements of popular American art songs such as those by Cole Porter, Gershwin, etc, are welcome.
18.	E flat clarinet, bass sax, alto horn, string bass
19.	The rare and extreme octaves

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20.	BBb Contrabass Clarinet Ab Sopranino Clarinet Alto Flute
21.	Alto Clarinet
22.	Eb Alto Clarinet Harp Soprano Saxophone Eb Horns
23.	Bassoon English horn Clarinets other than Bb, Bass Advanced percussion (timpani, keyboard other than bells)
24.	Eb alto clarinet, Eb clarinet, Eb horn, english horn, contra bassoon, contra bass clarinet, alto flute
25.	Bass Saxophone, Alto Clarinet, Soprano Sax
26.	Eb clar, bassoon, lower-than bass clar, treble cleff baritone,
27.	Extensive percussion requiring many players, or write parts that can be covered by a limited number of players serially.
28.	Soprano Sax Eb and Ab Clarinet Contra Bass Clarinet Xylophone Marimba Vibes Bass Trombone
29.	Bassoon
30.	Eb sporano clarinet, alto clarinet, contrabass clarinet, contrabassoon, bass saxophone, bass trombone
31.	Our group is a paid semi pro nucleus band. No omissions needed or recommended here.
32.	Alto clarinet, contra-alto and counta- bass clarinet, contra-bassoon, bass sax, soprano sax
33.	Contra Bass Clarinets (Eb or Bb), Bass Sax,
34.	alto flute E-flat and alto clarinet contrabassoon contrabass clarinet bass saxophone E-flat horn/mellophone harp
35.	Bassoon, extra oboes, piano, harp, LARGE percussion section
36.	Unfortunately, timpani - ONLY because we don't have them/can't afford them/would have a problem transporting them. There are a number of great band pieces we would like to play but cannot due to exposed timpani parts.
37.	I would not omit any if the composer has a particular sound in mind. I try find players who can play the instrumentation asked for by the composer.
38.	Contrbass clarinet, Contrabassoon, Harp, Alto clarinet
39.	Harp, Contrabassoon, Eb Alto Clarinet
40.	Harp, marimba, vibes, english horn, contra-bassoon.
41.	Oboe, bassoon, Eb alto clarinet
42.	Pic, E flat alto clar,
43.	Most of the less-frequently owned/accessible percussion, most of the larger and more expensive lower-timbre woodwinds
44.	Even though we have several of these instruments, the typical band will not have Low reeds (alto clarinet, contra alto clarinet, contra bass clarinet, bass sax, contra bassoon, etc.). When writing, these instruments should be doubled in other parts.
45.	Bass trombone, Alto clarinet, sopranino clars., piccolo trpt,
46.	None
47.	English horn; E-flat clarinet; Alto Clarinet; Contrabass clarinet; Contrabassoon; Bass Sax
48.	bass sax contrabassoon harp alto clarinet
49.	2nd oboe, 2nd bassoon, contra-clarinets, double bass, harp,
50.	Tympani

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51.	alto clarinet harp timpani - unless it is also cued/doubled in drum part
52.	Contrabassoon, E-flat and alto clarinets, mellophone, contrabass clarinet, piccolo trumpet, vibes
53.	None, but provide cues in other parts for the less-common instruments.
54.	Eb Clarinet Ab Sopranino Clarinet Alto Clarinet Contra Alto Clarinet Contrabass Clarinet Contrabass Bassoon Soprano Sax Bass Saxophone Harp
55.	Double reeds, contra-anything, string basses, exotic percussion
56.	French horn, bari sax, English horn, bass clarinet, cornet, mallet percussion
57.	english horn, harp, no fancy calrinets or saxes!
58.	Contra clarinets, English horn, Alto clarinet, Eb clarinet, alto flute, bass flute
59.	tuba, string bass, baritone and bass sax, anything other than standard orchestral percussion
60.	E-flat Clarinet English Horn
61.	Contrabassoon, contra-alto and contra-bass clarinet, bass saxophone
62.	Unknown
63.	I don't think I would reccommend omitting instruments - but putting cues in other parts for the more rare instruments: oboe, bassoon, baritone horn etc.
64.	alto clarinet, bass sax
65.	I believe that the score should be written for standard instrumentation; including the color clarinets, but cued in other parts if the instrument is not available.
66.	English horn, divided bassoon parts ,Eb Clarinet, Alto Clarinet, contra-alto clarinet, contra- bass clarinet , Soprano sax, Bass sax, separate 3rd & 4th horn parts, divided euphonium/ baritone parts, divided tuba parts, multiple keyboard percussion , multiple auxiliary percussion requiring more than 3 players.
67.	English horn, contrabass bassoon, alto clarinet, contrabass clarinet, exotic percussion.
68.	Lower Bass Clarinets Bass Saxophone Alto Clarinet Eb Soprano Clarinet Non soprano flutes Stick with Standard Instrumentation
69.	Now a days - Alto Clarinet
70.	Alto clarinet No clarinet lower than Bass English horn Soprano sax
71.	English Horn Alto clarinet Contrabassoon Bass sax
72.	none
73.	Alto Clarinet, Bassoon
74.	Second oboe and bassoon, Eb clarinet, alto clarinet, anything beyond basic percussion
75.	alto clarinet, contrabass clarinet, contralto clarinet, contra bassoon

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76.	Alto Clarinet; second oboe, second bassoon, most odd percussion, write only 3 trumpet parts, forget cornets; no Eb horns.	
77.	Eb clarinet Alto clarinet Contra clarinet oboe bassoon bass sax 3/4 horn Depending, of course, on the level of the piece.	
78.	any contra ww	
79.	none	
80.	Stick with instruments commonly found in a high school band with optional parts for the more colorful instruments.	
81.	Contrabassoon, harp	
82.	Harp, contra-bassoon	
83.	none	
84.	E-flat clarinet/ alto/ BBflat contra bass clarinet Soprano sax harp	
85.	harp, some keyboards	
86.	bassoon, any of the exotic reeds	
87.	e-flat clarinet soprano sax alto clarinet	
88.	No need to omit any. Just cross-cue or double the part in another instrument for important lines. (I'd rather make the musical decision to use or substitute, not have the music watered down. Amateur doesn't always equate to ill-equipped.)	
89.	double bass, english horn	
90.	soprano Sax, Alto Horn	
91.	English horn, bass sax, alto flute. Basically anything outside the "normal" realm of instruments most individuals would purchase.	
92.	Eb clarinets of all sizes Bassoon	
93.	alto clarinet Eb soprano clarinet	

***Number of Respondents***

***93***

***Number of respondents who skipped this question***

***108***

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81. In your opinion, for use by a typical community concert band, which of the following instruments should always have cross-cues covering their exposed lines in a band score? (Mark as many as you wish.)	% of Respondents	Number of Respondents
Oboe 	66%	82
English Horn 	90%	112
Eb Clarinet 	76%	94
Eb Alto Clarinet 	79%	98
Eb Contra-Alto Clarinet 	75%	93
BBb Contra-Bass Clarinet 	78%	97
Bassoon 	70%	87
French Horn 	34%	42
<b>Number of respondents</b>		<b>124</b>
<b>Number of respondents who skipped this question</b>		<b>77</b>

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82. In your opinion, when scoring for a typical community concert band, which of the following instruments should always be included *but only as doubling parts* (just in case a band has them, to give them a way to participate)? (Mark as many as you wish.)

	% of Respondents	Number of Respondents
Oboe <input checked="" type="checkbox"/>	29%	28
English Horn <input checked="" type="checkbox"/>	40%	38
Ab Sopranino Clarinet <input checked="" type="checkbox"/>	27%	26
Eb Clarinet <input checked="" type="checkbox"/>	42%	40
Eb Alto Clarinet <input checked="" type="checkbox"/>	54%	52
Bb Bass Clarinet <input checked="" type="checkbox"/>	30%	29
Eb Contra-Alto Clarinet <input checked="" type="checkbox"/>	48%	46
BBb Contra-Bass Clarinet <input checked="" type="checkbox"/>	48%	46
Bb Soprano Saxophone <input checked="" type="checkbox"/>	30%	29
Baritone Saxophone <input checked="" type="checkbox"/>	33%	32
Bass Saxophone <input checked="" type="checkbox"/>	40%	38
Bassoon <input checked="" type="checkbox"/>	43%	41
Contrabassoon <input checked="" type="checkbox"/>	42%	40
Fluegelhorn(s) <input checked="" type="checkbox"/>	38%	36
French Horn(s) <input checked="" type="checkbox"/>	29%	28
Alto Horn(s) <input checked="" type="checkbox"/>	34%	33
Mellophone(s) <input checked="" type="checkbox"/>	25%	24
<b>Number of respondents</b>		<b>96</b>
<b>Number of respondents who skipped this question</b>		<b>105</b>

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**83. Please list any instruments that were omitted from the survey which you feel should be considered in the standard complement of a typical community concert band. Example: Fluegelhorns. (*Suggestion: List them only if you have them in your band.*)**

1. Bassoon
2. WE have flugels available to play played by trumpet players if needed.  
Actually, the Metal tube wind chime rack (horizontal row) is really a Mark Tree and should be called by its correct name, and the Metal wind chime tree (vertically nested cups) is actually a bell tree. Explaining what you are looking for is important, but the correct names should always be used, especially when you are gearing this survey at band directors.
- 3.
4. Flugelhorns
5. Bells/glock -
6. Flügelhorn (but just one)
7. n/a
8. Many trumpet / cornet players have flugelhorns , and that can add a distinct sound, but the part should also be playable on a trumpet or cornet if a flugelhorn is not available .
9. Eb tuba in treble clef - this would allow for easy transition of treble clef brass players to tube
10. we have four trumpet players who also have fluegelhorns and love to play them
11. Fluegelhorns
12. Fluegelhorns (2)
13. none
14. none
15. soprano sax - becoming popular, also great sub for oboe in next question

***Number of Respondents 15***

***Number of respondents who skipped this question 186***

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<b>84. In your opinion, which one of the following is the best cue substitute for solo Oboe?</b>	% of Respondents	Number of Respondents
Flute 	13.71%	17
Bb Clarinet 	29.03%	36
Alto Sax 	16.13%	20
Muted Trumpet 	41.13%	51
<b>Number of respondents</b>		<b>124</b>
<b>Number of respondents who skipped this question</b>		<b>77</b>

<b>85. In your opinion, which one of the following is the best cue substitute for solo English Horn?</b>	% of Respondents	Number of Respondents
Bb clarinet 	14.75%	18
Alto Sax 	78.69%	96
Muted Trumpet 	6.56%	8
<b>Number of respondents</b>		<b>122</b>
<b>Number of respondents who skipped this question</b>		<b>79</b>

<b>86. In your opinion, which one of the following is the best cue substitute for solo Bassoon?</b>	% of Respondents	Number of Respondents
Bass Clarinet 	53.66%	66
Baritone Sax 	19.51%	24
Muted Trombone 	25.20%	31
String Bass 	1.63%	2
<b>Number of respondents</b>		<b>123</b>
<b>Number of respondents who skipped this question</b>		<b>78</b>

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87. In your opinion, which one of the following is the best full-range cue substitute for solo Eb Alto Clarinet?	% of Respondents	Number of Respondents
Bass Clarinet 	32.20%	38
Tenor Sax 	63.56%	75
Baritone Sax 	4.24%	5
<b>Number of respondents</b>		<b>118</b>
<b>Number of respondents who skipped this question</b>		<b>83</b>

88. In your opinion, which one of the following is the best cue substitute for solo Eb Contra-Alto Clarinet?	% of Respondents	Number of Respondents
String Bass 	11.57%	14
Tuba 	88.43%	107
<b>Number of respondents</b>		<b>121</b>
<b>Number of respondents who skipped this question</b>		<b>80</b>

89. In your opinion, which one of the following is the best cue substitute for solo BBb Contra-Bass Clarinet?	% of Respondents	Number of Respondents
Tuba 	88.52%	108
String Bass 	11.48%	14
<b>Number of respondents</b>		<b>122</b>
<b>Number of respondents who skipped this question</b>		<b>79</b>

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<b>90. In your opinion, which one of the following is the best cue substitute for solo F French Horn?</b>	<b>% of Respondents</b>	<b>Number of Respondents</b>
Eb Horn 	6.84%	8
Alto Horn 	2.56%	3
Euphonium/Baritone 	73.50%	86
Tenor Saxophone 	17.09%	20
<b><i>Number of respondents</i></b>		<b><i>117</i></b>
<b><i>Number of respondents who skipped this question</i></b>		<b><i>84</i></b>

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### 91. If you wish, please enter any other suggestions to help define a safe "core" instrumentation for a typical amateur community band.

1.	While it may not be "core", please please do not be afraid to write some pieces with good oboe parts. Oboists who do come out to community bands are hungry for decent literature, and they wont stay if all they get is doubled parts.
2.	flute clarinet alto sax tenor sax bari sax horn (maybe cross cued with alto sax) trumpet/ cornet Trombone Euph Tuba Bass Drum Snare Drum Cymbals (suspended and crash) optional timpani Xylo/ Bells (optional)
3.	For some reason, it's impossible to ever find enough bassoon players. So, double those bassoon parts elsewhere, please!
4.	only trumpet or cornet parts, not both, strong doublings for bassoon, oboe, horn, two rather than three clarinet parts.
5.	For #82----The approach should never be taken to always include something, but only as doubling parts. #83---Why include a special color instrument as a standard member of the ensemble? #84-- The answer to that question greatly depends upon the passage. Flute, clarinet, & muted trumpet have been successfully used in various places in the literature. There may be a spot where alto sax works, as well. The composer should know. #85--ibid. Russian Xmas Music certainly successfully uses alto sax as a sub for English horn, but ...the composer should know what would work in a given situation. #87--The alto clarinet is best used as a lamp. #88-89-----Double Bass is the best IF the group has an excellent bass player; if not, then, tuba is obviously next. #90---none of the instruments listed. The best substitute for Horn in F is the alto saxophone.
6.	Questions 84-90 difficult to answer, as I have never had to use these substitutes
7.	The instrument selected to be cued is subjective (will depend on the style of music, range, texture of scoring, etc). Best cue for F Horn would likely be alto sax in most circumstances.
8.	Questions 84-90 bother me. The "best" depends on the surrounding orchestration.
9.	The best cue sub for a horn is nothing. it is a core instrument. The best cue sub for a english horn is an oboe!
10.	Percussion parts should be flexible to accommodate different numbers of players. Providing 5-6 parts is great if you have the players but can be awkward and nonsensical if you don't have the players. i.e., there should be a "Percussion for 2 players" part and a "Percussion for five players" part, etc.
11.	In our band, double reeds tend to be a problem because we perform mostly outdoors.
12.	Remember, I'm speaking as a member - not the Director!
13.	Remember I'm speaking as a member - not the Director!
14.	Always include Treble clef parts for euphoniums / baritones.
15.	Stick to flutes (and one piccolo), clarinets, Eb Alto and Tenor Sax (mostly doubling what's in the Baritone part), trumpet/cornet, French horn, Baritone/Euphonium (please include both Treble and Bass Clef parts), Trombones, Basses and simple percussion. Most community bands do not have players for the more exotic low woodwind instruments, and most community bands cannot afford the more expensive percussion instruments (such as marimba, vibraphone), nor do they have enough players to play lots of percussion at one time. Don't count on most community bands to have access to a harpist or a String Bass player.
16.	I would suggest the Bb soprano sax to substitute for oboe I would use: 1 piccolo 2 flutes 1 Oboe (cued) 1 bassoon (cued) 1 Eb clarinet 6 Bb clarinets 1 Bb bass clarinet 1 soprano sax 2 alto sax 1 tenor sax 1 baritone sax 3 trumpet/cornet parts 2 F horn parts with some divisi 3 trombone parts (3rd optional bass trombone) 1 or 2 euphonium 1 tuba 1 timpani 1 malet percussion part 2 or 3 other percussion
17.	flute I and II, clarinet I-III, alto sax I and II, tenor sax, bari sax, f horn I and II, trumpet I-III, euphoniums TC and BC, t-bones I, II, III(Bass bone) tuba I and II, snare, bass drum, bells
18.	Piccolo Flute 1 & 2 (with enough copies! - we have 13 flute and 24 on the waiting list) Oboe 1 & 2 Bassoon 1 & 2 Bb Clarinet 1,2, 3 (with enough copies! - we have 20 clarinets) Bass Clarinet Alto

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	Sax 1 & 2 Tenor Sax Bari Sax Trumpet 1, 2, 3 French Horn 1, 2, 3, 4 Trombone 1, 2, 3 Euphonium Tuba Percussion for 6 players (we used to have 8 but they squabbled because they had to sit out too many pieces)
19.	I regularly see bassoon cues in my tenor sax parts and it seems to work well.
20.	The best substitute for English horn in euphonium, for French horn is Alto sax, not tenor, and it would be a mistake in U.S. bands to differentiate between euphonium and baritone (and the number of valves is NOT a valid distinction!). And please note that you omitted the very important Orchestra Bells--Glockenspiel is a European word, and in the U.S. usually means the same as Bell Lyra.
21.	All of these responses are "depends" based on key, scoring and available players. It is very difficult to say what is the 'best scoring' because it truly depends upon many factors that cannot be answered in a survey.
22.	As a community band we typically play many outdoor concerts. This makes an issue of transporting percussion instruments a problem. There are only so many large instruments you can fit in someone's car.
23.	My choices for substitution cues are based on the capability of the members of the concert band that I direct : there are 4 tenor sax players and only one , weak and aged euphonium player ( I generally have to hire a "ringer" euph player for major concerts ) Also, my "string bass"player is really an electric bass player , who is a strong player, but the instrument has quite a different sound than an acoustic string bass . A tuba sound doesn't really suffice to substitute for the sound of a contra reed .
24.	8 flutes, 2 pic 2 oboes 12 clarinets, 1 Eb clar 2 bass clarinets 4 alto saxes, 2 tenor, 1 bari 2 bassoons 6 horns 10 trumpets 6 trombone 4 euphonium 3 tubas 5 percussion
25.	Write only 2 horn parts. Use 4 horn parts only when it is section soli and you need all 4 notes (but then double 3rd and 4th in trombone or alto sax).
26.	soprano sax is a good sub for both oboe and english horn 3rd Bb soprano is a good sub for most alto clarinet parts EEb contralto clarinet is a good sub for bassoon as is euphonium The wide range of different ensembles around the country probably makes defining a standard community band instrumentation impossible.
27.	Flute Oboe Clarinet 1 Clarinet 2-3 Bass Clarinet Alto Saxophone Tenor Saxophone Baritone Saxophone Cornet 1-3 French Horn 1-2 Trombone Bass Trombone Euphonium Baritone TC Tuba Mallets Percussion 1-2
28.	Have low woodwinds/brass substitute for percussion (perhaps bass drum and/or timpani)
29.	4 flutes, 9 clarinets, 1 bass clarinet, 2 alto saxes, 1 tenor sax, 1 bari sax, 4 horns, 7 trumpets, 5 trombones, 1 euphonium, 2 tubas, 3 percussion (been here before)

***Number of Respondents 29***

***Number of respondents who skipped this question 172***