



# MARCH 26 – 30, 2014 CONVENTION BOOK

36<sup>th</sup> Annual ACB Convention

## CONCERT SCHEDULE

*Wednesday March 26<sup>th</sup>*

7:30pm Montgomery County Concert Band

8:30pm Allentown Band

*Thursday March 27<sup>th</sup>*

7:30pm Marist College Community Wind Symphony

8:30pm Ringgold Band

*Friday March 28<sup>th</sup>*

7:30pm Chesapeake *Silver Cornet* Brass Band

8:30pm City of Fairfax Band

*Saturday March 29<sup>th</sup>*

2:30pm Buffalo Niagara Concert Band

3:30pm South Jersey Area Wind Ensemble

7:00pm Ridgewood Concert Band

8:00pm The 2014 ACB Convention Band, Conductor Capt. Michelle A. Rakers, USMC



ALL CONCERTS WILL BE HELD AT

HOLIDAY INN  
ALLENTOWN

904 Hamilton St

More information:

[acbands.org](http://acbands.org)

# THE ASSOCIATION OF Concert Bands



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OF CONCERT BANDS  
(a 501 (c) (3)  
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[www.acbands.org](http://www.acbands.org)

## A WELCOME FROM ART HMMELBERGER, PRESIDENT OF ACB

### "ONWARD - UPWARD"

On behalf of the Executive Committee, Officers, Board of Directors, Advisory Council and Past Presidents of the Association of Concert Bands, it gives me great pleasure to welcome you to the historic City of Allentown, Pennsylvania, located at the epicenter of the beautiful Lehigh River Valley. Allentown, known as "Band City USA", is indeed a fitting location for the 36<sup>th</sup> Annual Convention of our Association of Concert Bands. During your stay, you will find that Allentown is a vibrant center of culture, rich with historic sites, beautiful natural scenery, and a warm community of people. In essence the Association of Concert Bands has returned to its roots, birthplace of America's adult community concert band legacy as we know it. Allentown is the home of "The Allentown Band", our nation's oldest civilian concert band. This band has performed a continuously active role in the musical life and cultural fabric of its community since the band's first documented performance on July 4, 1828. Further, there is good evidence to believe that the inception of this historic ensemble occurred before that time. "The Republican", an early newspaper, published a story stating that the "Allentown Military Band" performed as a fife and drum corps as early as 1822, a time when there were only 24 United States. Providing perspective, there is better than a 50% chance that your home state or community did not exist at that time.

Now that the convention has commenced, I would like to take this opportunity to thank the many individuals and organizations that have helped make the 36<sup>th</sup> Annual ACB Convention a success. We are grateful to have Captain Michelle A. Rakers, USMC, Assistant Conductor of "The President's Own" United States Marine Band, as our Convention Band Conductor. Many thanks to the officers past and present of ACB, especially Jim Caneen, Convention Planner and Registrar; Judy Shellenberger, Coordinator of Performing Bands and The Convention Band; Sarah McElfresh, for her website development and updating; Donna Caneen, Hospitality Chair; and Nancy Michalek, Communications Chair who prepared a wonderful convention issue of the *Journal* as well as this special Convention Program Booklet. We extend our sincere appreciation to: those bands who have hosted past conventions that shared their knowledge and ideas; The Ringgold Band, The Montgomery County Concert Band and the Marist College Community Wind Symphony for our use of their percussion equipment; Albert Nacinovich, Ronald Demkee, Tommy Guilbert and Lewis Buckley, who served on the audition committee that selected the performing bands; and Diane Bergholtz, again mustering a wonderful collection of items for our annual convention raffle fundraiser; as well, we would like to thank our Exhibitors, Sponsors and Patrons.

***A WELCOME FROM ART HMMELBERGER, PRESIDENT OF ACB***

***“ONWARD – UPWARD” (continued)***

Thank you to the Brothers and Sisters of *Kappa Kappa Psi* National Honorary Band Fraternity and *Tau Beta Sigma* National Honorary Band Sorority from Lehigh University, Muhlenberg College and Marist College, as well as the several volunteers from the Allentown area’s five civic and community bands. These individuals are assisting and serving in many ways to include hospitality, registration, equipment management, concert/clinic production, and other tasks – large and small – which need to be accomplished. We further extend our gratitude to Nikola Millen and the Holiday Inn Downtown staff, Jacqueline Svrek and the Fegley’s Brew Works staff, and ACB’s man on the ground in Allentown – Larry Wingard. Special thanks go to the members of the Repasz Band of Williamsport, Pennsylvania, who obtained, collated, prepared and distributed the music to the convention band musicians.

Accolades are due to our slate of clinicians: Ronald Demkee, member of ACB’s Advisory Council and Conductor of “The Allentown Band;” James Seidel, Conductor of “The Ringgold Band;” William Dawson, ACB Life Member Chair and former member of ACB’s Board of Directors; and John Philip Sousa IV, great-grandson of “The March King.” These men are presenting their clinics free-of-charge. Considering time of preparation and expense of travel, theirs is a special gift to us. Please thank them when you meet them. Along this same thought trend, our convention would be rather hollow, if indeed we did not have our guest performing bands. We extend Kudos to the outstanding ACB Member Bands that have been selected to perform at our Convention this week. These include “The Allentown Band”, “The Montgomery County Concert Band”, and “The Ringgold Band”, all from Pennsylvania; “The Buffalo Niagara Concert Band” and “The Marist College Community Wind Symphony”, from the State of New York; “The Ridgewood Concert Band” and “The South Jersey Area Wind Ensemble” from the State of New Jersey; “The Chesapeake Silver Cornet Brass Band” from the State of Delaware; and “The City of Fairfax Band” from Virginia. These bands are appearing at great expense to their members and organizations, knowing that operational management, lodging, transportation and release from daily schedules must be considered. Please thank the members of these fine organizations for sharing their “Joy of Music Making” with us.

And so, our 36<sup>th</sup> Annual Convention is realized. The preliminaries are taken care of, the musicians are in their places, the Captain is on the podium and the music is ready to play. The wonderful memories are already beginning. I ask that you enjoy this convention and I thank you for your presence and participation.

Welcome to Allentown!



*Arthur B. Himmelberger*

President, Association of Concert Bands



Thanks to all who made our 2013 event a great success!



# Enjoy great views, great friends, great food, and great music with the **Great American Community Band** November 21-23, 2014

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the Winter Olympics



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## Montgomery County Concert Band

The Montgomery County Concert Band was founded in April 1995 by Stephen Frederick and Paul Ferla. Since its beginning the band has presented over 250 concerts for a variety of community celebrations, seasonal/park concerts and holiday events throughout Southeastern Pennsylvania. Players come from a variety of daily occupations and backgrounds and many have joined to rekindle their love of playing band music in a concert ensemble setting.

Repertoire is varied and ranges from standard and contemporary literature for band to the Broadway stage, classical transcriptions, marches, and patriotic medleys. Featured soloists with the band have included Philadelphia Orchestra principal

tuba Carol Jantsch,  
trombonist Scott  
Shelsta, jazz  
saxophonist

Andrew Neu and  
outstanding local  
musicians Peter  
Neu, Dave

Orehowsky, Dave  
DiValentino, Jeff  
Miller, and from  
the US Navy Band,

Souderton native  
Marty Nau.  
Featured soloists  
from the band



have been Jan Jochems, Allison Kershner, Dave O'Neill, Michael Langston and Ray Orehowsky.

Since 1999 the MCCB and the Borough of Lansdale have collaborated as an official "TubaChristmas International" site, bringing together over 70 tuba, sousaphone, euphonium and baritone players from the tri-state area. The band is totally self-supported and a 501c(3) non-profit organization dependent entirely on donations from the public. Formal concerts during the year are free to the public; a free-will offering is accepted.

Chuck Neidhardt is a graduate of Duquesne University and received his Master's Degree from Penn State University. He is the former band director at Arcola Intermediate School and served as Music Department chairperson for the Methacton School District. Mr. Neidhardt previously taught music in the Souderton and Lower Merion School Districts before retiring in July 2005 from Methacton. Throughout the years, his bands at both Lower Merion and Methacton have performed and received awards at state conferences, local events, festivals and competitions.



Mr. Neidhardt for many years has maintained a large and successful private studio, with his students earning first chair tuba in at least one All State ensemble in twelve of the past thirteen years.

Mr. Neidhardt is a Past President of the Pennsylvania Music Educators Association (PMEA) and formerly served as President of District 11 of PMEA and is a recipient of the "Citation of Excellence" award from the National Band Association, and the Distinguished Service Award from PMEA. He is currently MIOSM Chair for PMEA. Mr. Neidhardt is an honorary member of Tri-M, the Music Honor Society and Phi Beta Mu Bandmaster Honorary Fraternity. He has given clinics on band music in both District 10 and District 11 of PMEA and is Coordinator of the Lansdale TubaChristmas.

[www.montcoband.org](http://www.montcoband.org)

**The Montgomery County Concert Band  
Lansdale, PA  
In concert at the Association of Concert Bands Annual Convention  
Holiday Inn, Allentown, PA 7:30 pm, March 26, 2014**

**Charles H. Neidhardt, Director**

**PROGRAM**

- The Earle of Oxford's Marche.....Gordon Jacob  
*Published by Boosey and Hawkes*
- Overture for Winds.....Charles Carter  
*Published by Bourne Company*
- Persuasion.....Sammy Nestico  
Soloist: Ray Orehowsky – Alto Saxophone  
*Published by Belwin/Warner Bros*
- English Folk Song Suite.....Ralph Vaughan Williams  
I. March "Seventeen Come Sunday"  
II. Intermezzo "My Bonny Boy"  
III. March "Folk Songs From Somerset"  
*Published by Boosey and Hawkes/Hal Leonard*
- Blue Elegy.....*Premiere Performance*.....Travis Weller  
Dedicated to Stephen E. Frederick,  
Soloists: Ed Neiderheiser – Trumpet, Mike Seifried – Tenor Saxophone  
*Manuscript*
- Play.....Carly Holmquist  
*Published by C. Alan Publications*
- Legends of Jazz.....arr. Stephen Bulla  
*Published by Hal Leonard*
- The Footlifter.....Henry Fillmore  
*Published by Carl Fischer*

## The Allentown Band

Drawn from within a fifty-mile radius of the Lehigh Valley, the band's musicians share one common goal: to create and preserve concert band music at a level of excellence rarely heard from a community band. A typical Allentown Band schedule includes roughly forty yearly performances, from church picnic to New York's Carnegie Hall. In addition to providing annual free concerts for the greater Lehigh Valley's younger school children, the schedule includes a yearly event called the "Side-by-Side Concert," where talented secondary-school student musicians are invited to sit "side-by-side" in a joint performance with the Allentown Band.



Many leading figures of the music world have appeared as guest conductors with the Allentown Band, most notably some early "greats" of the concert band tradition: Herbert L. Clarke, Edwin Franko Goldman, and Arthur Pryor, to name a few.

John Philip Sousa's influence on The Allentown Band should not be underestimated. The more than twenty local musicians recruited to perform with the "Grand Bandmaster" returned to Allentown remembering and sharing stylistic traits unique to the famous Sousa band. Significantly, Albertus L. "Bert" Meyers, cornet soloist with Sousa in the mid-1920s, later served as conductor of the Allentown Band for fifty years. Today, under the direction of Dr. Ronald H. Demkee, the "Sousa style" continues as an integral part of the twenty-first-century Allentown Band.

The Allentown Band has entered into a project to record an ongoing series of compact disc recordings called *Our Band Heritage* in an effort to document the sound of the band throughout its modern existence. To date, twenty-six CDs have been released—with more to come!



Ronald Demkee joined the Allentown Band in 1964 as featured tuba soloist and has served as Conductor since 1977. Under his direction the band has recorded twenty-six volumes of the highly acclaimed "Our Band Heritage" series, which have reached listeners in all fifty states and seventeen countries. In 2003, Demkee authored a narrative history of the band, "The Band Plays On!"

Retired from thirty-two years as a high school band and orchestra director, he continues to teach in the music departments of Muhlenberg and Moravian Colleges and is in demand as an adjudicator and guest conductor for high school honor band and orchestra festivals. He has also served as guest conductor for the Army Band, the Navy Band, the Coast Guard Band, the Marine Band, and other distinguished ensembles. In 2005 Ronald Demkee was presented the City of Allentown Arts Commission's "Lifetime Achievement Award".



# **THE ALLENTOWN BAND**

**Ronald Demkee, Conductor**

**Association of Concert Bands 2014 National Convention**

8:30 pm, Wednesday, March 26, 2014

Holiday Inn, 9<sup>th</sup> & Hamilton Streets Allentown, PA

Stanley Drucker, clarinet; Patricia Risley, mezzo soprano

## **Program**

Marches from “West Point” Symphony for Band..... Morton Gould (G.Schirmer)

Four Last Songs.....Richard Strauss/Reisteter (unpublished)

3. Beim Schlafengehn 4. Im Abendrot

Patricia Risley, mezzo soprano

Waltzes from “Der Rosenkavalier” .....Richard Strauss/Cailliet (Boosey & Hawkes)

Alte Kameraden March ..... Carl Teike (Friedrich Mörike, Heidelberg)

Concertino .....Carl Maria von Weber (Boosey & Hawkes)

Stanley Drucker, clarinet

Two Irish Songs..... arranged by Steve Reisteter (Educational Publications Programs)

(The Last Rose of Summer and Black Ribbon Band)

Stanley Drucker, clarinet

Jericho Rhapsody..... Morton Gould (Mills Music, Inc.)

Irish Washerwoman..... Leroy Anderson (Mills Music, Inc.)

Grateful appreciation is extended to Nazareth Music Center, Vandoren-Paris; and Buffet-Paris for their generous support in making Mr. Drucker’s appearance on this evening’s concert possible.

## ABOUT OUR CLINICIANS

**Dr. William Dawson**, Professor Emeritus of Orthopaedic Surgery at Northwestern University's School of Medicine, and Past-President of the Performing Arts Medicine Association.

Clinic Title: *Playing Healthy*  
Clinic Time: Thursday, 10am

Combining his experience in both music and medicine, Bill has written numerous medical articles for the *ACB Journal* and has presented a variety of music- medicine clinics at previous ACB Conventions. He is a past Director of the ACB and currently serves as the Life Member chairperson. A retired hand surgeon, he is President of the Performing Arts Medicine Association and is the medical consultant to the International Double Reed Society. Bill is a 20-year member of the Glenview (Illinois) Concert Band and also is the principal bassoonist and contrabassoonist of the Northwest Symphony Orchestra and the Community Orchestra of the Music Institute of Chicago. For the past nine years he has taught bassoon privately in Chicagoland. He is a member of MENC and IMEA.



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**Dr. Ronald Demkee**, Conductor of The Allentown Band

Clinic Title: *John Philip Sousa and the Allentown Band*  
Clinic Time: Thursday, 9am

Retired from thirty-two years as a high school band and orchestra director, Ronald Demkee joined the Allentown Band in 1964 as featured tuba soloist and has served as Conductor since 1977. Under his direction the band has recorded twenty-six volumes of the highly acclaimed "Our Band Heritage" series, which have reached listeners in all fifty states and seventeen countries. In 2003, Demkee authored a narrative history of the band, "The Band Plays On!" Under Demkee's leadership, the band has taken four trips to Europe, made its concert debut at Carnegie Hall performing as the Showcase Band for the New York Band and Orchestra Festival, and repeated that function for the Washington Festival in 2010 at the Kennedy Center for the Performing Arts.

As Associate Conductor of the Allentown Symphony Orchestra since 1983, Demkee has worked with ASO conductors Donald Voorhees, William Smith and Diane Wittry, conducting many Young Peoples Concerts, Holiday Concerts and Pops Concerts with such headliners as Monica Mancini, Bravo Broadway artists, Three Phantoms and the Beatles tribute Magical Mystery Tour.

Demkee continues to teach in the music departments of Muhlenberg and Moravian Colleges and is in demand as an adjudicator and guest conductor for high school honor band and orchestra festivals. He has also served as guest conductor for the Army Band, the Army Field Band, the Military Academy Band at West Point, the Navy Band, the Coast Guard Band, the Marine Band, the Air Force Heritage of America Band and the Virginia Grand Military Band. He also served as Assistant Conductor for Leonard B. Smith's famous Detroit Concert Band where he conducted the band for Smith's cornet solos in live performances and on the venerated "Gems of the Concert Band" recordings.

## ABOUT OUR CLINICIANS

**James Seidel**, conductor of The Ringgold Band

Clinic Title: ***Community Band Outreach***

Clinic Time: Friday, 2:30pm



In 1967 Walter Gier, Musical Director of the Ringgold Band, invited a young trumpet student of his to a Ringgold Band rehearsal. This began what has become Jim Seidel's continuous love of band music and his long affiliation with the Ringgold Band. It was, in fact, Gier's strong teaching and musical abilities that led Seidel to a lifelong vocation and avocation in the music field. In 1980, Walter Gier retired as director of Ringgold and passed the baton onto Seidel, a position he has continuously held since that time. In addition to the Ringgold Band, he spearheaded the development of the Ringgold New Horizons Band and is conducting the band's 50 plus members to its first year of success.

Seidel received a B.S. degree in Music Education from Mansfield University. In 1977, he received a Master of Music degree in trumpet performance from West Chester University, studying under Dr. Ken Laudermilch. He has done additional graduate study at Widener University in Educational Leadership. Beginning in 2008 to present, he began additional study in conducting with Timothy Foley.

Seidel is currently Director of Instrumental Music at Alvernia University and on the summer music staff of Allegheny College, and a member of the Allegheny Brass Quintet. He also performs in the Polished Brass and Educator brass quintets of Berks County. Mr. Seidel is a member of the cornet/trumpet section of the Virginia Grand Military Band under the direction of Loras Schissel and has toured several times with Keith Brion and the New Sousa Band. He is a member of *Phi Beta Mu*, international band fraternity, Windjammers International, Association of Concert Bands, PMEA and NAME.

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**John Sousa IV**, great-grandson of John Philip Sousa

Clinic Title: ***Was John Philip Sousa America's First Rock Star?***

Clinic Time: Friday, 1:30pm

John Philip Sousa IV is an author, narrator of Sousa and patriotic concerts, and lecturer on most things Sousa. He lives in Connecticut, works in the financial services business and is actively involved in politics.

Sousa IV, the proud great grandson of the March King, works with and supports Veterans organizations, music for inner city schools and works to make sure the legacy of John Philip Sousa continues for generations. For more information, please visit John's web site: [johnphilipsousaiv.com](http://johnphilipsousaiv.com)



## Marist College Community Wind Symphony

The Marist College Community Wind Symphony is the premier 65-member auditioned element of the grander Marist College Community Band organization that was established in 1986. This all-inclusive organization involves approximately 160 students (young adults) and surrounding community members (mature adults) participating in a variety of wind band related ensembles. The namesake and largest of these ensembles is the Marist College Community Symphonic Band.

This large band is actually three bands in one. It programs full symphonic literature of the standard concert repertoire, it performs on the national stage and prepares one half-time show each fall for performance at home Marist College football games. This large band also serves as the Marist College Athletic Band. In this capacity it performs at Marist men's and women's home basketball games, Metro-Atlantic Athletic Conference (MAAC) basketball tournaments and NCAA basketball tournaments. Membership



in this large ensemble entitles our students and community members to audition for membership to the Marist College Community Wind Symphony, a smaller, more select ensemble. College Community Wind Symphony, a smaller, more select ensemble.

The Marist College Community Wind Symphony and Symphonic Band have been proud members of the Association of Concert Bands for many years and were honored to host the 2012 ACB National Convention in Poughkeepsie, New York.

Sergeant Major Art Himmelberger, US Army (Retired), is Director of the Music Program and Director of Bands at Marist College, Poughkeepsie, New York. Art joined Marist's faculty as Director of Bands in 1986, and Marist's Music Program has tripled in size under his watch.

Art is forever indebted to community bands. As a young man, he performed in seven community bands including the famous Ringgold Band and the renowned Allentown Band. These experiences provided Art with life-long friends. His Bachelor of Music Arts and Education degrees "Hail!" from the University of Michigan. Awarded a Teaching Fellowship at age nineteen, he taught class percussion at the University of Michigan, served as percussion section leader of Michigan's Symphony and Marching Bands and became President of Michigan's NU Chapter of *Kappa Kappa Psi*. In 1972, Dr. William D. Revelli wrote, "Never have I had a more dedicated, loyal, competent and worthy bandsman during my thirty-six years as conductor of the University of Michigan Bands."



In 2002, Art received the "Legion of Merit" medal and coveted "coin," personally presented by the Secretary of the Army, for 26 years of meritorious service as a U.S. Army bandsman.



# *Marist College Community Wind*

## *Symphony*

Arthur B. Himmelberger, Conductor

**The Star-Spangled Banner, *A Love Song to Our Country***

John Stafford Smith  
Arranged by Jack Stamp

Published 2002 by La Jolla Music, Neil A. Kjos Music Company, San Diego, California

**Highland Cathedral**

Ulrich Roever and Michael Korb  
Arranged by Geoff Kingston

Published 2006 by Safe Music Limited, Wales, United Kingdom

**Festive Overture**

Dmitri Shostakovich  
Transcribed by Donald Hunsberger

Published 1955 by G. Schirmer, Inc., Hal Leonard Corporation, Milwaukee, Wisconsin

**Half Moon on the Hudson**

Michael Sweeney  
Published 2007 by Music Works, Hal Leonard Corporation, Milwaukee, Wisconsin

**Casa Grande**

Henry Gass  
Mr. Gass was born and raised in Oley, Pennsylvania, about ten miles from Allentown  
Published 1962 by G. Schirmer, Inc., New York City, New York

**Brigadoon**

Frederick Lowe  
Selections for Band by William Gustav Erik Leidzen  
Published 1947 by Lowal Corporation, Sam Fox Publishing, New York City, New York

**Old Berks**

Monroe A. Althouse, Conductor of "The Ringgold Band" (1901 to 1923)  
Guest Conductor, James Seidel, Conductor of "The Ringgold Band" (1980 to Present)  
Copyrights owned by "The Ringgold Band," Inc.

**Amazing Grace**

Traditional  
Arranged by Geoff Kingston  
Published 2006 by Safe Music Limited, Wales, United Kingdom

## The Ringgold Band

The historic Ringgold Band is proud to be one of America's first community bands. Formed in 1852 amid the rolling hills and farms of Berks County, Pennsylvania, they continue a longstanding tradition of fine musical entertainment in southeastern Pennsylvania.

The Ringgold Band has an interesting history, beginning as the American Brass Band of Reading, Berks County, PA, and in 1853 changing its name to the Ringgold Artillery Brass Band and attaching to the U.S. Army's 25th and 99th regiments. Trivia



buffs may know that on March 6, 1932, renowned "March King" John Philip Sousa conducted the last march of his life. Slated to appear as guest conductor at the Ringgold Band's 80th Anniversary Concert, Sousa rehearsed our National March, "The Stars and Stripes Forever." Later that day, he attended a banquet in his honor at the Wyomissing Club. He retired to his room in the

Abraham Lincoln Hotel in Reading and suffered a fatal heart attack. As a tribute to the late, great "March King", the Ringgold Band concludes every concert with a rousing rendition in the style of Sousa, "The Stars and Stripes Forever."

Who led the band over the years? Monroe A. Althouse led the Ringgold Cornet Band from 1901- 1923. He would eventually become known as Reading's "March King" because of the marches he crafted to commemorate special occasions or organizations throughout Berks County. (Note: Ringgold opens each concert with an Althouse march, honoring his musical legacy.) Other talented directors, Robert Mattern, Eugene Z. Weidner, Fred Cardin, Walter J. Gier, led the Ringgold band through an exciting period of U.S. History that included world wars, the Great Depression, the space race, and the dawn of the computer age. Although economic and political times have changed since the band first put down roots in 1852, quality and enjoyable music remains timeless. Audiences of all ages continue to enjoy marches, old chestnuts, Broadway medleys, transcriptions and contemporary works by talented composers and arrangers. Since 1980, under the direction of Musical Director, James Seidel, the band maintains its dedication to upholding the time-honored traditions of concert band music.

In 1967 Walter Gier, Musical Director of the Ringgold Band, invited a young trumpet student of his to a Ringgold Band rehearsal. Thus began what has become Jim Seidel's continuous love of band music and his long affiliation with the Ringgold Band.

Seidel received a B. S. degree in Music Education from Mansfield University. While at Mansfield he studied trumpet with Bertram Francis and conducting with Donald Stanley. In 1977, he received a Master of Music degree in trumpet performance from West Chester University, studying under Dr. Ken Laudermilch.

Seidel recently retired after 37 years as Director of Bands and Department Chair of Music at Exeter High School, Reading, PA. He is currently Director of Instrumental Music at Alvernia University and on the summer music staff of Allegheny College, and a member of the Allegheny Brass Quintet.



# THE RINGGOLD BAND

**ACB Convention**

**March 27, 2014**

**8:30 PM**

**Mr. James Seidel, musical director**

**Mr. Tom Shade assistant musical director**

175th Anniversary March .....	Monroe Althouse <i>available from Ringgold Band</i>
Academic Festival Overture .....	Johannes Brahms arr. Tom Shade <i>manuscript</i>
Pantomine .....	Phillip Sparke <b>Mr. Mark Brumbach, Euphonium soloist</b> <i>published by Studio Music Company</i>
Solid Men to the Front .....	John Philip Sousa <i>published by G. Schirmer</i>
Pilatus: Mountain of Dragons.....	Steven Reinicke <i>published by C.L. Barnhouse</i>
The Fez .....	Frank Panella <i>published by Frank A Panella</i>
The Mingling of the Wets and Dries .....	John Philip Sousa arr. Loras Schissel <i>manuscript</i>
Ringgold Rhapsody .....	Henry Gass <i>published by Belwin</i>
Stars and Stripes Forever .....	John Philip Sousa <i>published by C. L. Barnhouse</i>



# CONVENTION SCHEDULE

## ***Tuesday March 25<sup>th</sup>***

4PM - 7PM **Registration open**

7 PM **Board, Officers and guests dinner** 904 West Restaurant

## ***Wednesday March 26<sup>th</sup>***

8AM - 7PM **Registration open**

8:30AM **Tour departs** Hotel Lobby to Martin Guitar Factory at 8:30AM returns 11:30AM

9AM - 4PM **Board Meeting** Buckingham Room

1:30PM **Tour departs** Hotel Lobby to Crayola Factory at 1:30PM returns 4:30PM

7:30PM Concert #1 **Montgomery County Concert Band** Grand Ballroom

8:30PM Concert #2 **The Allentown Band** Grand Ballroom

9:30PM - 11PM **Post-Concert Reception** in 904 West Restaurant

## ***Thursday March 27<sup>th</sup>***

8AM - 6PM **Registration open**

9AM Clinic #1 **Ron Demkee** presents "**John Philip Sousa and the Allentown Band**" Grand Ballroom Section III and IV

10AM Clinic #2 **Bill Dawson** presents "**Playing Healthy**" Grand Ballroom Section III and IV

11:30AM - 1PM **Meet and Greet Lunch Buffet** Grand Ballroom Section I and II  
-- Speaker, Dr. Graham Jones, UK Military Bands, Retired

1:30PM - 2PM **Convention Band Seating** Grand Ballroom Section III and IV

2PM - 4:30PM **Convention Band Rehearsal** Grand Ballroom Section III and IV

7:30PM Concert #3 **The Ringgold Band** Grand Ballroom

8:30PM Concert #4 **Marist College Community Wind Symphony** Grand Ballroom

9:30PM - 11PM **Post-Concert Reception** in 904 West Restaurant

### **EXHIBITORS**

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The ACB has underwritten this event. Please donate generously, as all proceeds from the raffle go towards offsetting cost of this convention. *THANK YOU.*



# CONVENTION SCHEDULE

## ***Friday March 28th***

8AM - 6PM **Registration open**

9AM - 12PM **Convention Band Rehearsal**  
Grand Ballroom

1:30PM Clinic #3 **John Phillip Sousa IV**  
presents **“Was John Philip Sousa America’s  
First Rock Star?”** Grand Ballroom

2:30PM Clinic #4 **Jim Seidel** presents  
**“Community Band Outreach”** Grand  
Ballroom

3:30PM **Regional Membership  
Coordinators (RMC) Meeting** Grand  
Ballroom

4:30PM - 7PM **Convention Banquet**  
Allentown Brew Works

**The Herbert L. & Jean Schultz  
Mentor Ideal Award** will be  
presented at the banquet to  
**Jack White**, the 24<sup>th</sup> recipient of  
this significant ACB award.



*Thanks Jack for your lifetime  
dedication and many  
contributions to the world of  
music and education.*

7:30PM Concert #5 **Chesapeake Silver  
Cornet Brass Band** Grand Ballroom

8:30PM Concert #6 **City of Fairfax Band**  
Grand Ballroom

9:30PM - 11PM **Post-Concert Reception** in  
904 West Restaurant

## ***Saturday March 29th***

8AM - 4PM **Registration open**

8AM - 8:45AM **General Membership  
Meeting (open to all ACB Members)** Grand  
Ballroom

9AM - 12PM **Convention Band Dress  
Rehearsal** Grand Ballroom

2:30PM Concert #7 **Buffalo Niagara Concert  
Band** Grand Ballroom

3:30PM Concert #8 **South Jersey Area Wind  
Ensemble** Grand Ballroom

6PM (NOTE: Convention Band participants  
may use Kensington Room for storage after  
6PM)

7PM Concert #9 **Ridgewood Concert Band**  
Grand Ballroom

8PM **ACB Convention Band Concert** Grand  
Ballroom

9PM - 11PM **Post-Concert Reception and  
raffle drawing** in 904 West Restaurant

## ***Sunday March 30th***

7AM - 9:30AM **Farewell Breakfast** Grand  
Ballroom Section I and II

## The Chesapeake *Silver Cornet* Brass Band

Founded in 1996, The Chesapeake *Silver Cornet* Brass Band is a 30-piece brass and percussion ensemble formed in the tradition of British-style brass bands. The band is a non-profit musical group comprised of professional-level volunteer musicians from communities along the multi-state area of the Chesapeake Bay region including Maryland, Pennsylvania, New Jersey and Delaware. The band is headquartered in Hockessin, Delaware.



From formal performing arts concerts to more casual outdoor summer festivals, the band plays 15-20 concerts per year in the mid-Atlantic area. The band is known for its emphasis on performance quality and its interactive repartee with audiences. The band has released seven CD's and has invited frequently to perform for regional and national music festivals and conventions. The band is also a *Performing Partner* with the Music School of Delaware.

In April of 2013, the band won national honors at the North American Brass Band Competition in Cincinnati, Ohio winning both the Second Division Championship and the Competition's People's Choice Award. The band will be defending its titles in April of 2014 in Grand Rapids, Michigan.



Music Director Russell Murray began his musical studies with the trumpet at the age of ten. Dr. Murray earned his Bachelor of Music Education from the University of Redlands and his Master of Music Education from the University of North Texas. Dr. Murray went on to earn his PhD in Musicology from UNT. He has taught music history and directed early music ensembles at UNT, Texas Wesleyan University and Rice University. He is currently Professor and Interim Chair of the Music Department at the University of Delaware, where he is the director of the *Collegium Musicum* and is also on the Core Faculty of the Women's Studies program. He has been at the University of Delaware since 1991.

In addition to his duties as Music Director of the Chesapeake *Silver Cornet* Brass Band, Dr. Murray performs with Newberry's Victorian Cornet Band.

# Chesapeake *Silver Cornet* Brass Band

## Association of Concert Bands 2014 National Convention

7:30 pm, Friday, March 28, 2014

Dr. Russell Murray, Conducting

FIREWORK! ..... Jan Van der Roost  
*DeHaske Music Publishers*

THE COSSACK ..... William Rimmer  
*Wright and Rounds Ltd.*

CONNOTATIONS ..... Edward Gregson  
*Boosey & Hawkes*

O MAGNUM MYSTERIUM ..... Morten Lauridsen  
Arr. Phillip Littlemore  
*Boosey and Hawkes*

LIGHT WALK ..... Barrie Gott  
*Salvationist Publishing and Supplies, Ltd.*

CARAVAN ..... Duke Ellington/Juan Tizo  
Arr. Steve Sykes  
*Warner Bros. Publications Inc/IMP Ltd.*

RHAPSODY IN BRASS ..... Dean Goffin  
*R.S. & Co. Ltd.*

MEN OF HARLECH ..... Traditional  
Arr. Gordon Langford  
*Chandos Music Ltd.*

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## The City of Fairfax Band

The City of Fairfax Band (CFB), the flagship ensemble of the City of Fairfax Band Association, has entertained audiences with a broad repertoire of symphonic band music, classical transcriptions, marches, Broadway tunes and pops since 1969. Since its formation, the band has grown from a small, summer-season ensemble to one of Northern Virginia's best-known volunteer community performing groups. Under the direction of Robert Pouliot and with a strong commitment to the organization and a shared love of music, the band provides its audience with a musical experience that rivals the nation's top bands. The CFB was awarded the John Philip Sousa Foundation's Sudler Silver Scroll Award in 2004, the most prestigious honor a community band may receive, and was voted into Virginia Living's "Best of Virginia 2012."



The City of Fairfax Band Association (CFBA) is a non-profit organization of 170 adult volunteer musicians and 60 student musicians who enjoy providing high-quality musical performances to the Northern Virginia community. The ensembles of CFBA have entertained audiences with classical and popular music since 1969. Under the leadership of Music Director Robert Pouliot since 1994, the ensembles bring Northern Virginia the best in symphonic band and small ensemble music every year in a nine-concert Subscription Series, a series of free outdoor summer performances, 4th of July celebrations, the annual Fairfax Spotlight on the Arts Festival and Fairfax County's summer Braddock Nights and Spotlight by Starlight programs.

CFBA's ensembles include City of Fairfax Band, Main Street Community Band, Northern Virginia Youth Winds, Alte Kameraden German Band, Fairfax Saxophone Quartet, Fairfax Swing Band, Rebel Run Dixieland Band, Main Street Brass Quintet, and the Potomac Brass Quintet.

Robert Pouliot's career as a conductor spans more than 3 decades and includes both instrumental and choral conducting positions. A native of Rhode Island, he attended the University of Connecticut, while working as a church organist and choir director. He studied trumpet with William Vacchiano, Mel Broiles and William Babcock, and conducting with Jerome Laszloffy and Larry Rachleff, completing a Master of Music degree in conducting in 1984.



He received his commission in the United States Air Force in 1986, and served as Deputy Commander and Assistant Conductor of the Military Airlift Command Band, Commander and Conductor of the Air Force Band of the East, and as Executive Officer and Associate Conductor of The United States Air Force Band. He is the recipient of the Meritorious Service Medal and the Air Force Commendation Medal.

Maestro Pouliot's tenure with the City of Fairfax Band Association began in 1994 when he was selected by the CFB membership as Music Director, following the retirement of long-time Music Director Dr. Thomas Hill. Since his appointment, the band has released four CD recordings, instituted the annual Young Artist Competition, and performed for the national conventions of the National Band Association and the Association of Concert Bands.



*City of Fairfax Band*  
presents

**Gershwin, by George!**

**Association of Concert Bands 2014 National Convention**

8:30 pm, Friday, March 28, 2014

Robert Pouliot, Conductor

Gershwin! .....	arr. Warren Barker <i>Hal Leonard</i>
Cuban Overture .....	George Gershwin arr. Mark Rogers <i>Alfred Publishing</i>
Preludes .....	George Gershwin arr. Robert Pouliot <i>Unpublished</i>
Allegro ben ritmato e deciso	
Andante con moto poco rubato	
Allegro ben ritmato e deciso	
Lullaby .....	George Gershwin arr. Robert Pouliot <i>Unpublished</i>
An American in Paris .....	George Gershwin arr. Jerry Brubaker <i>Alfred Publishing</i>

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## Buffalo Niagara Concert Band

The Buffalo Niagara Concert Band from American Legion Post 1041 is a 70-member concert band that formed in 2009. The BNCB is a rapidly growing ensemble both in size and reputation for musical excellence and leadership in community music.

Regardless of age, the common bond among the BNCB is the love of making music, a love which often begins during school years in band, continuing through college right on into adult life, and in some cases, retirement. It's the love of music that sees members volunteering countless hours to rehearsals and performances, whether with the BNCB or with church organizations, jazz bands, musical theatre, chamber ensembles, community orchestras, and other ensembles, all to bring their passion to the forefront of the community.

Some members enjoy the concert band classics best, like the works of Clifton Williams, Alfred Reed, or Percy Grainger. Others prefer a rousing Sousa march or a Broadway medley, but everyone seems to enjoy a great transcription of an orchestral warhorse like "Russian Christmas Music" or "Polka & Fugue" from *Schwanda the Bagpiper*. There also is the feeling of patriotism members get when playing tunes such as "Armed Forces Salute" for our veteran audiences where all stand to sing their respective service tune, swinging their hats around their heads and cheering.

The BNCB enjoys sharing their musical talents with the community through a variety of formal concerts, community summer concert series, as well as private functions in and around Western New York. The group also performs at a variety of American Legion events throughout the year as requested by departments at the state, district, and county levels.



Outside of music, BNCB members develop friendships with one another that last a lifetime. Some members have played together for a number of years, both with the BNCB as well as other ensembles, while others just moved to Buffalo in recent years. At the first rehearsal they quickly discover a warm place to make new acquaintances, learn about Buffalo if they are transplants to the area, discover other ensembles to play in or even find someone from their hometown or state.



Musical Director and co-founder of the band, Amy Steiner is a native of Eden, NY. Ms. Steiner attended SUNY Fredonia School of Music earning a Bachelor's and Master's Degree in Music Education, with a focus on Bassoon and Conducting. On her bassoon, Ms. Steiner has performed with The Erie Philharmonic, The Erie Chamber Players, and various other venues throughout Western New York. Amy studied under well known conductors Dr. Eiji Oui, Dr. Russell Mikkelson, Dr. Richard Larson, and Dr. Paula Holcomb.

Amy's career as a Band Director started in 1996, in The City of Buffalo, where she earned many accomplishments with her Bands. In 1997, Amy earned Teacher of the Year in her school. Ms. Steiner was the Conductor of the All City Band and runs the Instrumental Music Program at the International Preparatory School. Ms. Steiner also instituted a Summer Music Camp for the District in 2007, involving approximately 400 students each year.

In 2000 Amy began as Conductor of Sikora Post Band in Tonawanda, NY. By 2003, she was ready to start her own Community Band, right in the City of Buffalo. She sought out collaboration with another local community band and a remarkable joint concert of the two bands sparked the unification of the two groups in 2009, forming The Buffalo Niagara Concert Band.

# BUFFALO NIAGARA CONCERT BAND

## Association of Concert Bands 2014 National Convention

2:30 pm, Saturday, March 29, 2014

Ms. Amy Steiner, Conducting

Children's March "Over the Hills and Far Away" ..... Percy Aldridge Grainger  
rev. Frank Erickson  
Publisher: Hal Leonard

Bassoon Concerto, Mvt. 1 ..... Stephen Frost  
arr. P. Furlong  
unpublished work

*Paul Furlong, bassoon soloist*

March from Symphonic Metamorphosis ..... Paul Hindemith  
trans. Keith Wilson  
Publisher: Belwin-Mills

Shortcut Home ..... Dana Wilson  
Publisher: Boosey & Hawkes

Amor de mi Alma (You are the Love of My Soul) ..... Z. Randall Stroepe  
trans. Frederick Umar  
Publisher: TRN Music

The Witch and The Saint ..... Steven Reineke  
Publisher: C. L. Barnhouse

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## The South Jersey Area Wind Ensemble

The South Jersey Area Wind Ensemble consists of professional area musicians, music teachers, and college trained musicians who have maintained high musical standards since playing in their college bands. Under the musical direction of principal conductor Keith W. Hodgson and associate conductor Ronald Poorman, the band performs five to six concerts each year and has performed over 300 works for wind band. The band is a nonprofit group and none of the members are paid to play with this ensemble.

With the help of the New Jersey Council for the Arts and the Atlantic County Office of Cultural and Heritage Affairs, and many other community businesses and arts supporters the band annually commissioned works for wind band for their first fourteen years. The South Jersey Area Wind Ensemble has also sponsored several Composition Contests. Commissions by the South Jersey Area Wind Ensemble:

*Gramp* (1999) – Stephen Melillo

*A Fountain Whose Waters Never Fail* (2000) – Patrick Burns

*Seascapes* (2001) – David Slonaker

*Tragedy and Valor* (2002) – Dean Sorenson

*Freedom Overture* (2003) – Russell Newberry

*Greensleeves Fantasy* (2004) – Anne MGinty

*Luminosity* (2005) – Key Poulan

*American Jubilee* (2006) – Charles Booker

*A Tribute to Stan Kenton* (2007). – Ed Vizhino

*Southwest Overture* (2008) – Clifton Williams, trans. Dr. William Sylvester

*Christmas Medley* (2009) – Ed Vezinho

*Recollections of a Private Soldier: 1865* (2010) – Dr. Anthony Femiano

*Hero from an Age Unremembered* (2011) – Brian Sleeper



The band is heavily involved in music education. Each year, outstanding students from the entire South Jersey Area are invited to participate in a “Side By Side” concert. Over 50 students, most of whom are members of the All-South Jersey Band, play along side the members of the adult Wind Ensemble. In addition, scholarships have been awarded to outstanding high school musicians who planned to play with a college band.

The SJAWE is honored to have been selected to perform at the Association of Concert Band’s 2014 National Convention in Allentown, PA.



Keith W. Hodgson received his Bachelor’s degree in Music Education from William Paterson University in Wayne, NJ in 1990 and his Master’s degree from Rowan University in Educational Administration/ School Leadership.

Mr. Hodgson, now in his his twenty fourth year as a high school band director, is currently the Director of Instrumental Music at Mainland Regional High School in Linwood, New Jersey where he oversees a three-tiered concert band program. As an active guest conductor, Mr. Hodgson has conducted numerous honors ensembles and music camps from Connecticut to Pennsylvania.

Mr. Hodgson holds his supervisor and principal certificates and in 2009 was elected statewide as President to the New Jersey Music Educator’s Association (NJMEA). In 2014, Mr. Hodgson is being honored with the New Jersey Governor’s Award in the Arts for Leadership in Music Education.

# South Jersey Area Wind Ensemble

## Association of Concert Bands 2014 National Convention

3:30 pm, Saturday, March 29, 2014

Keith Hodgson, Principal Conductor

Ron Poorman, Associate Conductor

**Raise of the Son (1998)**..... *Rosanno Galante*  
*Publisher: DeHaske Publications*

**Sheltering Sky (2012)**.....*John Mackey*  
*Publisher: Osti Music*

**El Camino Real (A Latin Fantasy) (1985)**..... *Alfred Reed*  
*Publisher: Edward B Marks Music*

**Rhapsody for Euphonium (1990)**..... *James Curnow*  
*Publisher: Curnow Music Press*

*John Palatucci, Euphonium*

**On The Mall (1923)**..... *Edwin Franko Goldman/ trans. Edward Lisk*  
*Publisher: Carl Fisher LLC*

**The Barber of Seville (1816)**..... *Gioachino Rossini trans. Singleton*  
*Publisher: Masters Music Publications*

*Ron Poorman, Associate Conductor*

**Selections from West Side Story (1957)**.....*Leonard Bernstein / arr. Lavender*  
*Publisher: Boosey & Hawkes*



## Ridgewood Concert Band



The Ridgewood Concert Band (RCB) was formed in 1983 by director Dr. Christian Wilhelm and members of the community. It is composed of highly skilled amateur and professional musicians with a mission to present a variety of wind ensemble music to audiences of all ages.

During its 30 year existence, RCB has presented a concert series each year in Ridgewood featuring soloists from the NY Philharmonic, Metropolitan and City Opera Orchestras, as well as other world renowned organizations. It has premiered many compositions by local and nationally recognized composers and has presented much of the standard wind band literature. The RCB has performed at conventions for both MENC and the Association of Concert Bands and was the recipient of the prestigious the John Philip Sousa Foundation's Sudler Silver Scroll Award in 1996. In 2012, Dr. Wilhelm was honored by the Association of Concert Bands with the Outstanding Conductor Award.

In addition to performances in the metropolitan area, RCB is internationally renowned for concert tours in Central Europe, Southern France, China, and Brazil. At the 30th anniversary celebration gala in May 2013, the seven original founding members who are still active musicians in the RCB were honored.

Chris Wilhelm has been the Conductor and Music Director of the Ridgewood Concert Band since it's founding in 1983. From 2000-2005, he was the Music Director of the legendary Goldman Band in New York.

Dr. Wilhelm has also enjoyed a 35 year career as a public school music teacher. Wilhelm graduated from the New England Conservatory where he studied horn with Harry Shapiro of the Boston Symphony. He received a Master of Music degree from The College of New Jersey and a Doctor of Education degree from Teachers' College, Columbia University. Dr. Wilhelm has performed as a French hornist with the Boston Symphony, the Boston Pops and he continues to perform professionally as a hornist with the brass quintet in residence at the Cathedral Basilica of the Sacred Heart in Newark, NJ.

Active as a guest clinician and conductor, Dr. Wilhelm has worked with ensembles locally and from as far as Brazil, the West Indies, Australia and China.



# THE RIDGEWOOD CONCERT BAND

Association of Concert Bands 2014 National Convention

7:00 pm, Saturday, March 29, 2014

Dr. Christian Wilhjelm, Conductor

- Hail to the Spirit of Liberty March** ..... John Philip Sousa  
ed. Loras John Schissel  
*Ludwig Masters*
- Congress Hall March** ..... John Philip Sousa  
ed. Harold Gore  
*Harold Gore publishing*
- Overture La Forza del Destino** ..... Verdi/Rogers  
*Southern Music*
- Concert Fantasia on 'Rigoletto'** ..... Luigi Bassi  
*Carl Fisher 1901 (ed. Richard Summers, CW)*  
  
*Richard Summers, clarinet*
- Requiem** ..... David Maslanka  
*Maslanka Press*  
  
*consortium premiere*
- Selections from the 'Pirates of Penzance'** ..... Arthur Sullivan  
arr. J.P. Sousa  
modern edition Keith Brion  
*Willow Blossom Music*
- Nobles of the Mystic Shrine** ..... John Philip Sousa  
ed. Frederick Fennell  
*Sam Fox (additional ed. Keith Brion, CW)*

## ACB 2014 Convention Band Conductor: Captain Michelle A. Rakers, USMC



Assistant Director Captain Michelle A. Rakers joined “The President’s Own” United States Marine Band in May 1998 as a trumpeter/cornetist. She was appointed Assistant Director and commissioned a first lieutenant in July 2004 and promoted to her current rank by the Commandant of the Marine Corps General Michael W. Hagee on Jan. 1, 2006. She is both the first female Assistant Director and first female commissioned officer in the history of “The President’s Own.”

With the Marine Band, Capt Rakers has performed at the White House, in the Washington, D.C., metropolitan area, and across the country during the band’s annual concert tour. She has served as a conductor and coordinator for the fall and winter Chamber Music Series, and was nominated for her current position in 2003. On June 13, 2004, she conducted her first band concert, at the U.S. Capitol.

Capt Rakers, a 1986 graduate of the Marian Heights Academy in Ferdinand, Ind., received a bachelor’s degree in music management from the University of Evansville in Indiana in 1990. She continued her studies at Northwestern University in Evanston, Ill., where she earned a master’s degree in music performance in 1991. She is currently pursuing a doctorate from the Peabody Conservatory of the Johns Hopkins University where she is studying with Harlan Parker. Her trumpet instructors include James Bursen of the University of Evansville, Vincent Cichowicz of Northwestern University, and Chris Gekker from the Aspen Music Festival in Colorado. Her conducting instructors include Mallory Thompson of Northwestern University and Kate Tamarkin of The Catholic University of America in Washington, D.C. In 2005, she received the University of Evansville’s Distinguished Alumni Award and was granted an honorary induction into Tau Beta Sigma, a national music sorority.

Prior to joining “The President’s Own,” Capt Rakers performed with the Kalamazoo Symphony in Michigan and the Evansville Philharmonic in Indiana.

The Association of Concert Bands is delighted to have Captain Rakers as our convention band conductor this year.

### Honoring Charlotte Owen

**First Woman Conductor  
in the Marine Corps**



&

**First & Only Conductor of U.S.  
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*Submitted in loving memory by her daughter Sue Owen Bissiri  
and grandchildren Matt Bissiri, and Julie Patterson*

# *The 2014 ACB Convention Band*

Association of Concert Bands 2014 National Convention  
8:00 pm, Saturday, March 29, 2014  
Captain Michelle A. Rakers, USMC, Conductor

Esprit de Corps ..... Robert Jager  
*Published by Hal Leonard*

March Gloria ..... F.H. Losey/Seredy  
*Published by Volkwein Bros.*

October ..... Eric Whitacre  
*Published by Hal Leonard*

American Salute ..... Morton Gould  
*Published by Mills Music*

Slavonic Dances ..... Antonín Dvořák /Curnow  
*Published by Hal Leonard*

March of the Women Marines ..... Louis Saverino  
*Published by Belwin*

God of our Fathers ..... Thomas Knox  
*Published by Ludwig Music*

Semper Fidelis ..... John Philip Sousa  
*Published by Carl Fischer*





## SPECIAL THANKS

The ACB thanks all of the Event Donors, Exhibitors, and Advertisers for their generous support of this event.

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BreLmat Music, Dr. Frank Siekmann, Kutztown PA  
DrL Music Recording, Michael Lester, Williamson on the Lake, NY  
East Winds Symphonic Band, Pittsburgh, PA  
River City Concert Band, Rancho Cordova, CA  
Liberty Classic Community Band Festival, Repasz Band, Williamsport, PA  
Schulmerich Carillons, Sellersville, PA  
The International Military Music Society

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Many individual contributions were “above and beyond” to make this event happen, too numerous to mention, but special credit and kudos to our clinicians Bill Dawson, Ron Demkee, Jim Seidel, and John Sousa and our Guest Conductor, Capt. Michelle Rakers.

Thanks also to Donna Caneen for arranging Hospitality for this convention, Nancy Michalek for the Convention Book and the Press Kit, Sarah McElfresh for the web site, and to Larry Wingard for coordinating volunteer assistance and other logistics.

We are grateful to Linda Kibbe for developing the Convention Band Concert Program.

Thanks to the Montgomery County Concert Band, the Ringgold Band, the Marist College Music Department, and the Repasz Band for providing the percussion and auxiliary equipment.

Special thanks to Jim Fink for scanning the convention band music and organizing the percussion section. Bravo, Jim!

And to our convention coordinators Jim Caneen and Judy Shellenberger, without whose dedication and major efforts this convention could not have happened.

We hope you all sincerely enjoy the convention!

~~~~~

2015 Convention will be held in Rancho Cordova, California, hosted by River City Concert Band  
2016 Convention will be held in Pittsburgh, Pennsylvania, hosted by East Winds Symphonic Band

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