
Music Division Research Orientation

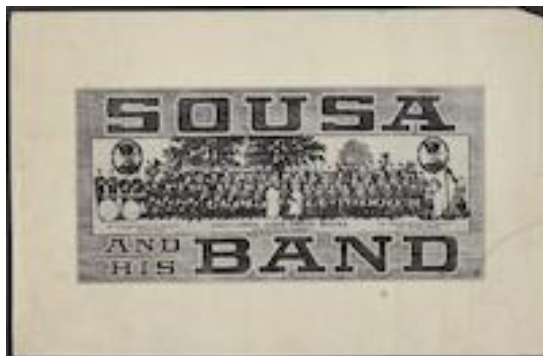
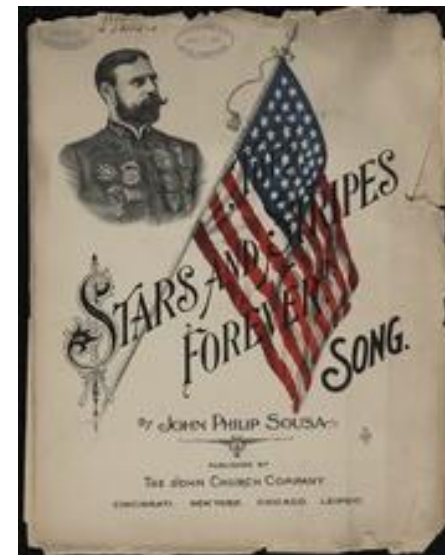
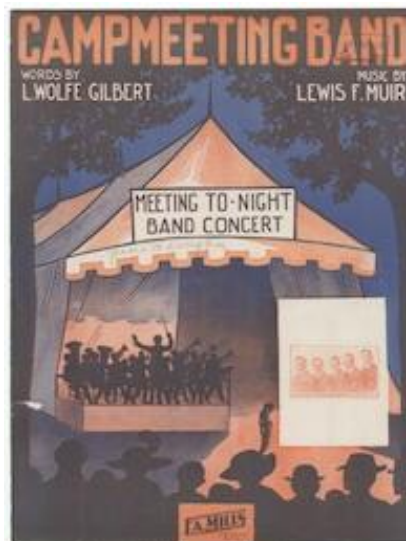
What We Have • Why We Have It • How To Find It • When to Ask



Music Division

What do we have in our collections?

- Scores
- Books
- Periodicals
- Archival material
 - Correspondence
 - Business Papers
 - Photographs & Iconography
 - Scripts & Writings
 - and More!



Introduction to the Music Division

FOUNDING & HISTORY

- Created in 1896 and established in quarters of the Thomas Jefferson Building in 1897 as a “music department”
- From 1897 to present, the custodial division for music copyright deposits
- In 1902 under Oscar Sonneck, Music Division begins to collect antiquarian materials
- Concert series and commissions established 1925



Music Department, Thomas Jefferson Building, circa 1900s

General Collections in the Music Division

Scores (M)

- Printed
- Manuscript

Literature (ML)

- History / criticism books
- Biographies / autobiographies
- Correspondence (primary sources)

Theory and Instruction (MT)

- Etudes and methods
- Music theory analyses and treatises

M	MUSIC	M
	Instrumental music	
	One solo instrument	
	Keyboard instruments	
	Piano, harpsichord, clavichord, etc. -- Continued	
20.E7	World War I	
	Class here collections and separate works	
	Cf. M1646 Vocal music and instrumental arrangements of vocal music	
	Original compositions	
	General collections	
	Class here collections that can not be assigned to a more specific class	
21	Two or more composers	
22	One composer	
	Cf. M23+ collections in a specific form	
	By form or type	
	Class here collections and separate works	
23	Sonatas	
24	Suites	
25	Pieces	
	Class here only separate works that cannot be assigned to a more specific class	
25.2	Double keyboard, Janko keyboard, etc.	
25.3	Two pianos, one performer	
	Piano, 1 hand	
26	Left hand	
26.2	Right hand	
27	Variation forms	
	Including passacaglias, chaconnes, etc.	
28	Marches	
	Dances	
30	General	
31	Two-rhythm (polka, etc.)	
32	Three-rhythm (waltz, etc.)	
	Arrangements	
	Including transcriptions	
	For arrangements of works for piano, 1 hand see M26+	

Explore LC Classification Schedules:

<https://www.loc.gov/aba/publications/FreeLCC/freelcc.html#LN>

Library of Congress Online Catalog

The screenshot shows the Library of Congress Online Catalog homepage. At the top, there are browser tabs for 'About this Collection', 'Musical Instruments at the Librar...', and 'LC Catalog'. The address bar shows 'catalog.loc.gov'. A red banner at the top contains a warning: 'Library buildings are closed to the public until further notice. The LC Catalog is available. However, Automated Call Slip service is only available to some patrons. [More.](#)'

The main header features the 'LIBRARY LIBRARY OF CONGRESS' logo on the left and 'CATALOG' in large text in the center. To the right, there is a 'LOGIN' link and a hamburger menu icon.

Below the header is a search bar labeled 'LC Catalog Quick Search' with a magnifying glass icon and a 'SEARCH OPTIONS' dropdown menu.

A large banner image of a classical building facade contains the text: 'Contains 19 million catalog records for books, serials, manuscripts, maps, music, recordings, images, and electronic resources in the Library of Congress collections.'

Three main navigation boxes are displayed:

- Browse**: Find titles, authors/creators, subjects, call numbers, or standard numbers in alphabetical or sequential lists, with cross-references.
- Advanced Search**: Combine search words using guided menus.
- Keyword Search**: Find search words anywhere in the catalog record. Includes Keyword (Expert) search.

At the bottom, there are four navigation links: 'Ask a Librarian', 'Research Centers', 'FAQs for Research', and 'Reader Registration'. The Windows taskbar at the very bottom shows the time as 10:19 AM on 5/25/2021.

Library of Congress Online Catalog

Browser tabs: About this Collection | Musical | Musical Instruments at the Librari... | LC Catalog - Advanced Search

Address bar: catalog.loc.gov/vwebv/searchAdvanced

Navigation: Apps | LibApps Home - Lib... | Music Division Card... | BigMarker - Moder... | Ask a Librarian: Das... | Log In < In The Mus...

Alert: Library buildings are closed to the public until further notice. The LC Catalog is available. However, Automated Call Slip service is only available to some patrons. [More.](#)

LIBRARY LIBRARY OF CONGRESS | CATALOG

LC Catalog Quick Search [input] [SEARCH]

SEARCH OPTIONS

Search

[input: john philip souza] [all of these] within [Name: Personal (KPNC)]

AND OR NOT

[input: stars and stripes forever] [all of these] within [Title: All (KTIL)]

AND OR NOT

[input]

[input: Keyword Anywhere (GKEY)]

+ Add Limits

Top

Taskbar: Windows, Search, File Explorer, Edge, PowerPoint, Teams, Chrome, Outlook

System tray: ENG, 10:23 AM, 5/25/2021, 20 notifications

Library of Congress Online Catalog

The screenshot shows a web browser window with three tabs: 'About this Collection | Musical | x', 'Musical Instruments at the Librar... x', and 'LC Catalog - Titles List x'. The address bar shows the URL 'catalog.loc.gov' and a search query: 'lip+sousa&argType1=all&searchCode1=KPNC&searchType=2&combine2=and&searchArg2=stars+...'. A red banner at the top of the page reads: 'Library buildings are closed to the public until further notice. The LC Catalog is available. However, Automated Call Slip service is only available to some patrons. [More.](#)'

The main header features the 'LIBRARY OF CONGRESS' logo on the left, the word 'CATALOG' in the center, and a search bar on the right labeled 'LC Catalog Quick Search' with a magnifying glass icon and a 'SEARCH OPTIONS' dropdown. A 'LOGIN' link is also visible in the top right.

Below the search bar, there is a 'Refine Your Search' button. The search results section displays: 'You Searched: Name: Personal (KPNC): john philip sousa AND Title: All (KTIL): stars 'and' stripes forever'. Below this, it shows 'Titles List: 1-25 of 146' with navigation arrows and page numbers (1, 2, 3, ..., 6). To the right, there are dropdown menus for 'Sort' and 'Records per page' (set to 25).

At the bottom of the search results, there are icons for 'Select All', 'PRINT', 'SAVE', 'EMAIL', and 'CITE'. The first result is a music recording titled 'American visions.' with a speaker icon and the text 'MUSIC RECORDING'. Below the title, it says '[Baton Rouge, LA.] : Centaur, [2015]' and 'SELECT TITLE FOR HOLDINGS INFORMATION'.

The Windows taskbar at the bottom shows the time as 10:24 AM on 5/25/2021, along with system icons for network, volume, and language (ENG).

Library of Congress Online Catalog

LOC About this Collection | Musical | x | LOC Musical Instruments at the Librar... x | LC Catalog - Advanced Search x +

catalog.loc.gov/vwebv/searchAdvanced

Apps LibApps Home - Lib... Music Division Card... BigMarker - Moder... Ask a Librarian: Das... Log In < In The Mus...

Library buildings are closed to the public until further notice. The LC Catalog is available. However, Automated Call Slip service is only available to some patrons. [More](#).

LIBRARY
LIBRARY OF CONGRESS

CATALOG

LC Catalog Quick Search

LOGIN

SEARCH OPTIONS

Search

john philip sousa all of these within Name: Personal (KPNC)

AND OR NOT

stars 'and' stripes forever all of these within Title: All (KTIL)

AND OR NOT

all of these within Keyword Anywhere (GKEY)

+ Add Limits

Top

10:25 AM 5/25/2021

Library of Congress Online Catalog

Browser tabs: About this Collection | Musical | Musical Instruments at the Librar... | LC Catalog - Advanced Search

Address bar: catalog.loc.gov/vwebv/searchAdvanced

Navigation: Apps | LibApps Home - Lib... | Music Division Card... | BigMarker - Moder... | Ask a Librarian: Das... | Log In < In The Mus...

Alert: Library buildings are closed to the public until further notice. The LC Catalog is available. However, Automated Call Slip service is only available to some patrons. [More](#)

LIBRARY OF CONGRESS CATALOG

LC Catalog Quick Search [Search Box] [Search Icon]

SEARCH OPTIONS

Year Published/Created

Year: All Years From: Type Year To: Type Year

Location in the Library

- Near East Reference Collection
- Newspaper & Current Periodical
- Newspaper & Current Periodical Reference Collection
- Performing Arts**
- Performing Arts Reference Collection
- Prints & Photographs
- Prints & Photographs Reference Collection

Place of Publication

- All Places
- Afghanistan
- Alabama
- Alaska

Top

Windows Taskbar: 10:28 AM 5/25/2021

Library of Congress Online Catalog

LOC About this Collectio x | LOC Musical Instruments x | LC Catalog - Titles L x | LC Catalog - Item In x | LC Catalog - Advan x | W List of concert band x | +

catalog.loc.gov/vwebv/search?searchArg1=john+philip+sousa&argType1=all&searchCode1=KPNC&searchType=2&combine2=and&searchArg2=stars+...

Apps LibApps Home - Lib... Music Division Card... BigMarker - Moder... Ask a Librarian: Das... Log In - In The Mus...

Library buildings are closed to the public until further notice. The LC Catalog is available. However, Automated Call Slip service is only available to some patrons. [More](#)



CATALOG

LC Catalog Quick Search



LOGIN



SEARCH OPTIONS

Refine Your Search

You Searched: Name: Personal (KPNC): john philip sousa AND Title: All (KTIL): stars 'and' stripes forever | Location: Performing Arts

Titles List: 1-25 of 38



Sort



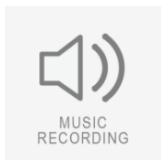
Records per page



Select to sort titles list

Select All PRINT SAVE EMAIL CITE

1



Big moments [sound recording].

Camden, N.J. : RCA Victor, [1955]

RCA Victor LPM 3251

Request in Performing Arts Reading Room (Madison, LM113)

Windows taskbar with icons for search, file explorer, network, powerpoint, skype, chrome, and mail. System tray shows date and time: 10:35 AM 5/25/2021.



Coolidge Auditorium

- Funded by Elizabeth Sprague Coolidge
- Constructed and opened in 1925
- Concert series continues today (www.loc.gov/concerts)



Coolidge Auditorium, Thomas Jefferson Building, Library of Congress.

Musical Instruments

- Digital Collection: <https://www.loc.gov/collections/musical-instruments-at-the-library-of-congress>
- Stradivari, Amati, and Guarneri strings
- Dayton C. Miller Flute Collection: <https://www.loc.gov/collections/dayton-c-miller-collection/>



The Quartetto di Cremona with the Library of Congress Stradivari Collection. Photo: Shawn Miller/Library of Congress



Dayton C. Miller with flute. Miller Collection.

Special Collections in the Music Division

Special collections are:

- Personal papers of individuals or families
- Organizational records
- Materials compiled by individuals on a subject

Special collections can be:

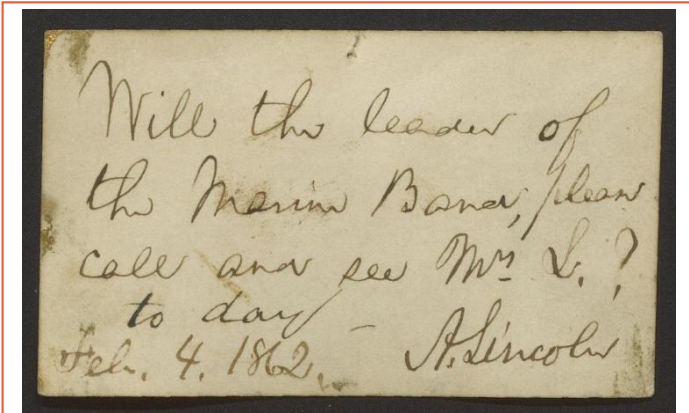
- “Processed” – ready for use, finding aid available
- “Unprocessed” – not quite ready for use, no finding aid yet

Finding Aids

- Documents that communicate the *contents* and *context* of special collections
- Used by researchers to request specific boxes in the reading room, learn about related materials, and understand how a collection came to be

Searching finding aids

- Master list of special collections on PARR website:
<https://www.loc.gov/rr/perform/special/special-collections.html>
- Search Finding Aids online: <https://findingaids.loc.gov/>



Abraham Lincoln. Signed calling card, 1862 Feb 4. Francis Maria Scala papers, Music Division.

Special Collections in the Music Division

Some suggested collections for primary sources related to band repertoire and bandmasters:

- Aaron Copland Collection
- Henry Cowell Music Manuscripts
- Frederick Fennell Collection
- Robert Hoe Collection
- Alan Hovhaness Collection
- Herbert N. Johnston Papers
- Mayhew L. Lake Collection
- Alessandro Liberati Collection
- Production materials for *The Glenn Miller Story*
- Francis Maria Scala Papers
- Leonard B. Smith Papers
- John Philip Sousa Collection
- Christopher Dodrill Collection on John Philip Sousa

Digital Collections • Band



African-American Band Music & Recordings

<https://www.loc.gov/collections/african-american-band-music/about-this-collection/>

Library of Congress » Digital Collections » African-American Band Music & Recordings, 1883 to 1923 » About this Collection

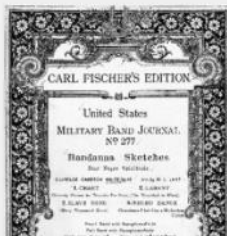
Share

COLLECTION

African-American Band Music & Recordings, 1883 to 1923

[About this Collection](#) [Collection Items](#) [Articles and Essays](#)

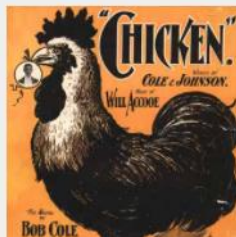
Featured Content



Bandana sketches: four Negro spirituals



The junk man rag



Chicken



Araby



Maori: a Samoan song



About this Collection

Related Resources

Rights and Access

Expert Resources

[Performing Arts Reading Room](#)

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About this Collection

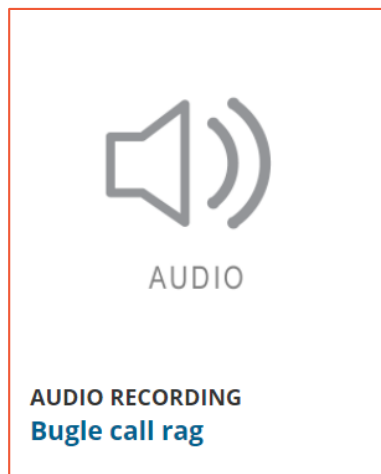
The core of this presentation consists of "stock" arrangements for bands or small orchestras of popular songs written by African Americans. In addition, we offer a smaller selection of historic sound recordings illustrating these songs and many others by the same composers (the arrangements might not necessarily be the same as those on the stocks). Educational materials include short biographies of composers and performers of the time and historical essays.

African-American Band Music & Recordings

<https://www.loc.gov/collections/african-american-band-music/about-this-collection/>

Items of Interest

Music by James Reese Europe, Will Marion Cook, J. Rosamond Johnson, Robert Cole, Samuel Coleridge-Taylor, Montague Ring, and many more



Vintage recordings & Parts

NOTATED MUSIC
Bugle call rag

[Flute]

Download [PDF] Go

More Resources

<p>[Oboe]</p> <p>Download [PDF] Go</p>	<p>[Bassoon]</p> <p>Download [PDF] Go</p>	<p>[E-flat clarinet]</p> <p>Download [PDF] Go</p>
<p>[Tenor 1 clarinet]</p> <p>Download [PDF] Go</p>	<p>[2nd and 3rd E-flat clarinets]</p> <p>Download [PDF] Go</p>	<p>[Soprano saxophone in B-flat]</p> <p>Download [PDF] Go</p>

Band Music from the Civil War Era

<https://www.loc.gov/collections/civil-war-band-music/about-this-collection/>

Library of Congress » Digital Collections » Band Music from the Civil War Era » About this Collection

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COLLECTION

Band Music from the Civil War Era

[About this Collection](#) [Collection Items](#) [Articles and Essays](#)

Featured Content



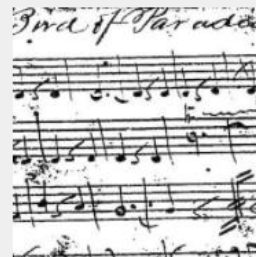
Casta Diva (Cavatina from "Norma") by Belini



Military Band Music



Florello Quick Step



O Bird of Paradise Waltz

[About this Collection](#)

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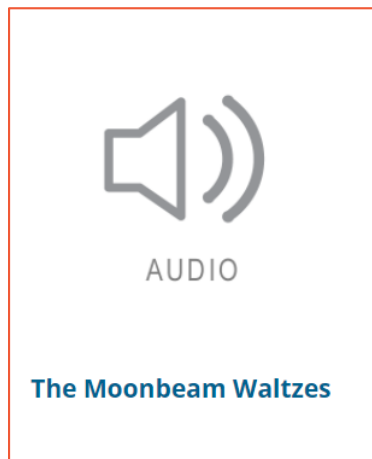
About this Collection

On September 27, 1974, the Music Division of the Library of Congress re-created a typical concert of brass band and vocal music from mid-nineteenth-century America. That concert has become the starting-point for *Band Music from the Civil War Era*, an online collection that brings together musical scores, recordings, photographs, and essays documenting an important but insufficiently explored part of the American musical past.

Band Music from the Civil War Era

<https://www.loc.gov/collections/civil-war-band-music/about-this-collection/>

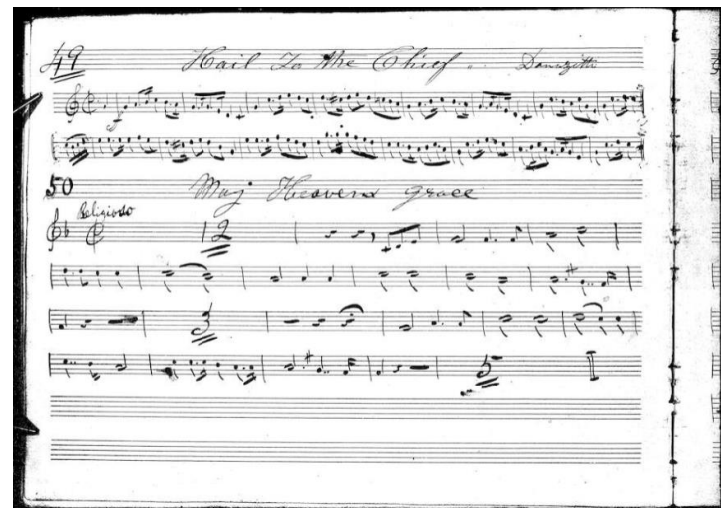
Items of Interest



**1974 Performances
conducted by Frederick
Fennell**

A page of modern musical notation for 'Moonbeam Waltzes' by Henry Fennell. The score is arranged for a band with parts for Eb Cornet, Eb Cornets, Eb Alto, Solo Baryton Horn, Barytone Horns, Bass Horns, Eb Cor., Eb Cor., Eb Alto, Solo Bary, Bary, and Bass. The piece includes an 'Introduction Andante' section with dynamics like 'pp' and 'solo'.

Modern scores



Manuscripts (Manchester Cornet Books)

Dayton C. Miller Collection

<https://www.loc.gov/collections/dayton-c-miller-collection>

COLLECTION

Dayton C. Miller Collection

[About this Collection](#)

[Collection Items](#)

[Articles and Essays](#)

Featured Content



Euterpen calami, et genialis Tibia honestat (Euterpe the genial ...)



Playing in Parts by James Gillray, painter, draughtsman, ...



Japanese musician, seated, playing shakuhachi flute



Correct Position for the Fingers



May by Francesco Bartolozzi, painter and engraver, 1727-1815 ...

About this Collection



[Related Resources](#)

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About this Collection

The collection contains nearly 1,700 flutes and other wind instruments, statuary, iconography, books, music, trade catalogs, tutors, patents, and other materials mostly related to the flute. It includes both Western and nonwestern examples of flutes from around the world, with at least 460 European and American instrument makers represented. Items in the collection date from the 16th to the 20th century.

Dayton C. Miller Flute Collection

[A New Catalog](#) | [Dayton C. Miller's Collecting Philosophy](#) | [The Scope of the Collection](#) | [Insights from Many Sources](#) | [Introducing the Dayton C. Miller Flute Collection](#)

Dayton C. Miller Collection

<https://www.loc.gov/collections/dayton-c-miller-collection>

COLLECTION

Dayton C. Miller Collection

[About this Collection](#) [Collection Items](#) [Articles and Essays](#)

Articles and Essays

Dayton C. Miller (1866-1941): American Acoustician, Physicist, Flutist, and Collector of All Things Related to Flutes

Dayton C. Miller, His Life, Work and Contributions as a Scientist and Organologist

Full Circle: Dayton C. Miller and Friends: Selections from the Dayton C. Miller Photograph Collection

Music, Books, Tutors, and Patents

Five Flutes

Laurent Glass Flutes

Flute Terminology and Misnomers

Dayton C. Miller Iconography Collection

Expert Resources

[Performing Arts Reading Room](#)

[Collections with Photos](#)

Articles and Essays



Dayton C. Miller (1866-1941): American Acoustician, Physicist, Flutist, and Collector of All Things Related to Flutes

The following passage is excerpted from L. Gilliam and W. Lichtenwanger, *The Dayton C. Miller Flute Collection: A Checklist of the Instruments* (Washington, D.C.: Library of Congress, 1961), p. v-vi.



Dayton C. Miller, His Life, Work and Contributions as a Scientist and Organologist

Abstract of Master's Report. Maynard, William J. "Dayton C. Miller: his life, work, and contributions as a scientist and organologist." Master's Report, Palmer Graduate Library School, Long Island University, Brookville, New York, 1971, 101 pp.



Full Circle: Dayton C. Miller and Friends: Selections from the Dayton C. Miller Photograph Collection

Dayton C. Miller (1866-1941) was an acoustician and physicist who had originally studied astronomy. He was also an amateur flutist and a collector of flutes and materials related to the history of the development of the flute. By 1935, Miller had amassed a vast amount of material, which he described as "constituting five separate collections. I. Flutes and flute-like instruments. . . . II....

Music, Books, Tutors, and Patents

The Dayton C. Miller Flute Collection contains over 3,000 books and numerous tutors and patents related to wind instruments. These books are searchable in the Library's online catalog. This presentation makes available one example of a tutor:

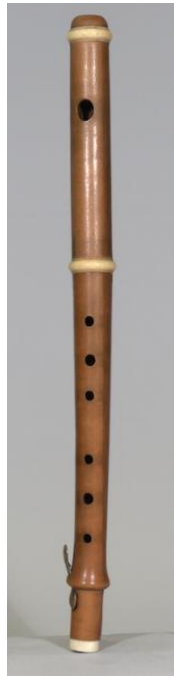
Dayton C. Miller Collection

<https://www.loc.gov/collections/dayton-c-miller-collection>

Items of Interest



Frederick the Great's flute by
Johann Joachim Quantz
(DCM 0916)



John C. Haynes piccolo in C
made in 1897 for Frank W.
Wadsworth of the Sousa Band
(DCM 0182)



President James Madison's
flute made by Claude Laurent
(DCM 0378)

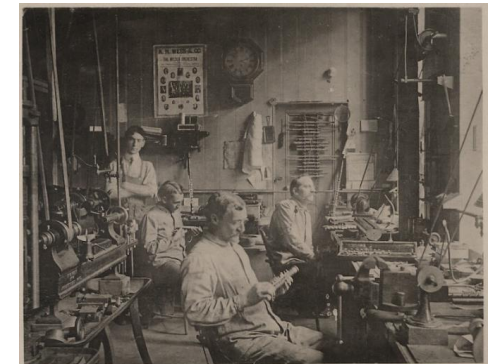
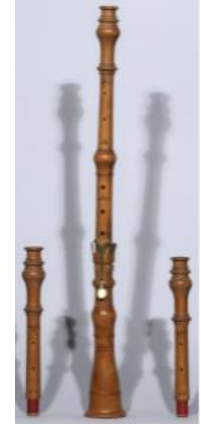
Photographs of Historic Woodwinds

E-flat clarinet (DCM 0741)

Clarinet in D (DCM 0443)

Flageolet (DCM 0659)

Oboe in C (DCM 0042)



Photographs of Performers and
Instrument Makers
William S. Haynes Shop, Boston

The March King: John Philip Sousa

<https://www.loc.gov/collections/john-philip-sousa/about-this-collection/>

Library of Congress » Digital Collections » The March King: John Philip Sousa » About this Collection

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COLLECTION

The March King: John Philip Sousa

About this Collection Collection Items Articles and Essays

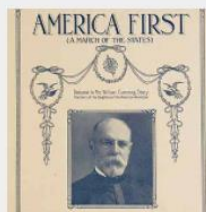
Featured Content



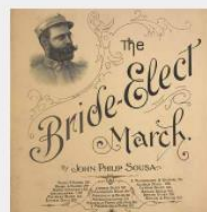
Stars and stripes forever



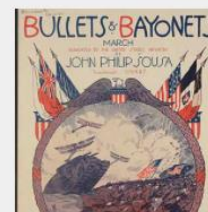
Anchor & Star / John Philip Sousa



America First / John Philip Sousa



The Bride-Elect: March / John Philip Sousa



Bullets and Bayonets / John Philip Sousa

About this Collection

Related Resources

Rights and Access

Expert Resources

Performing Arts Reading Room

Collections with Notated Music

Collections with Audio Recordings

Collections with Manuscripts

Listen to this page

About this Collection

An online presentation of selected music manuscripts, photographs, printed music, historical recordings of the Sousa Band, copies of programs and press clippings, and more from the Sousa Collection at the Library of Congress.

About the John Philip Sousa Collection at the Library of Congress

John Philip Sousa began donating his music manuscripts to the Music Division of the Library of Congress in 1914. Over the years, Sousa family members and others have presented additional Sousa-related materials to the Library. The John Philip Sousa Collection now contains approximately 10,000 items including music and literary manuscripts, printed music, photographs, and business records of the Sousa Band. John Philip Sousa IV, the composer's



The March King: John Philip Sousa

<https://www.loc.gov/collections/john-philip-sousa/about-this-collection/>

COLLECTION

The March King: John Philip Sousa

[About this Collection](#) [Collection Items](#) [Articles and Essays](#)

Articles and Essays

Biography and Articles about "The March King", John Philip Sousa

John Philip Sousa Timeline

Expert Resources

[Performing Arts Reading Room](#)

[Collections with Notated Music](#)

[Collections with Audio Recordings](#)

[Collections with Manuscripts](#)

Biography and Articles about "The March King", John Philip Sousa

Read more about the life and times of John Philip Sousa including a biography, and several editorials.

Results: 1-3 of 3

View

List



Go

Sort By

Relevance



Go

ARTICLE

John Philip Sousa and the Culture of Reassurance

Article. Article. by Neil Harris

ARTICLE

The Sousa March: A Personal View

Article. Article. I heard the first performance of John Philip Sousa's The Black Horse Troop when I was eleven years old. My father had taken me to a concert by Sousa's Band at the Public Auditorium in Cleveland, Ohio. At the end of the concert Sousa turned and faced the audience. This was obviously a signal, for the whole of Troop A of the...

Contributor: Fennell, Frederick

BIOGRAPHY

John Philip Sousa

Biography. Biography. John Philip Sousa was born in Washington, D. C. on November 6, 1854. His father, John Antonio Sousa, was born in Spain of Portuguese parents, and his mother, Marie Elizabeth Trinkaus, was born in Bavaria.

The March King: John Philip Sousa

<https://www.loc.gov/collections/john-philip-sousa/about-this-collection/>

Items of Interest

19th-century Musical Recordings

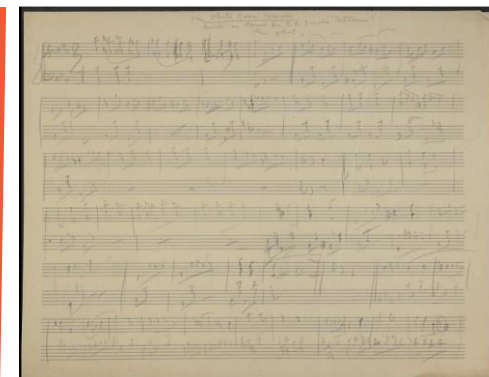


AUDIO



Writings

Example: Annotated typescript for *Pipetown Sandy*



Sketches

Example: *The White Rose March*



Printed Scores and Parts

Articles

Example by Frederick Fennell

ARTICLE

The Sousa March: A Personal View



Sousa marching with sword, ca 1917, Music Division, Library of Congress.

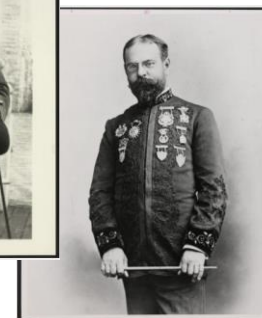
I heard the first performance of John Philip Sousa's concert by Sousa's Band at the Public Auditorium. This was obviously a signal, for the whole of the band stood up the aisles and onto the stage. Standing at attention at the first performance of the march. Their reception for all at the conclusion of *The Black Horse Troop*.

By the time that I—and about 699 other high school National High School Band and Orchestra at the exceptionally gifted physical conductor who has produced more of his contemporary, the disinterested." [1]

But the mere fact that he was John Philip Sousa's National Music Camp's Interlochen Bowl. Those interested in, let alone any real ability to judge, his



Photographs



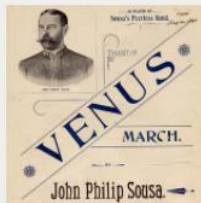
Transit of Venus March

<https://www.loc.gov/collections/transit-of-venus-march/about-this-collection/>

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Transit of Venus March

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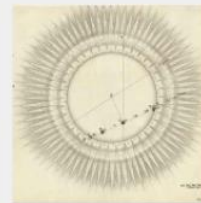
Transit of Venus



Transit of Venus march



Transit of Venus march



Nicholas Ypey, Afbeelding van den weg der planeet Venus, 1761.

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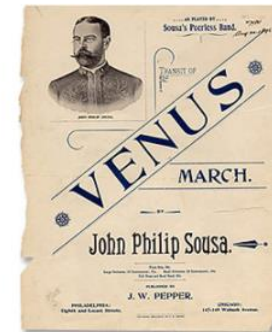
About this Collection

The Library of Congress joins with NASA in celebrating the second "transit of Venus" since December 6, 1882, by providing access to the score and band parts of John Philip Sousa's "Transit of Venus March." In addition to the score and parts, which can be printed directly from this Web site, we also provide a recording, additional sheet music, and other material relating to Venus.

Article: [What is the Transit of Venus?](#)

For those seeking additional information regarding the June 5, 2012 Transit of Venus, NASA's [Web site](#) provides a wealth of useful and interesting details.

NOTE: Please contact [Mr. Loras Schissel](#) at the Library of Congress for technical details regarding the score.



Transit of Venus

Music Treasures Consortium

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[Chansonnier de M. le
marquis de Laborde]
(Library of Congress)



Ludwig van Beethoven,
Sonata no. 10 in G major,
op. 96 for...



Wolfgang Amadeus Mozart,
Ariette [Ein Weib ist das
herlichste...



Franz Liszt, Andantino
(Juilliard School, Lila
Acheson Wallace...



Johannes Brahms, Quintett
für Pianoforte, 2 Violinen,
Bratsche &...

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About the Music Treasures Consortium

The Music Treasures Consortium provides online access to the world's most valued music manuscripts and print materials, held at the most renowned music archives, in order to further research and scholarship.

The Music Treasures Consortium is an alliance of many libraries with holdings of unique music resources, including music manuscripts, prints, and first and early editions. The Library of Congress is hosting the consortium Web site which gives bibliographic information on each item; access to the digital items is provided through links to the holding library's own Web site. Since each library provides bibliographic information for its items, the amount of information in each record may vary according to each institution's practice. Similarly, the interface and tools for each digital item will vary according to institution.



"Um mitternacht" by Franz Schubert.
[manuscript score]. Music Division, Library
of Congress.

Music Treasures Consortium

<https://www.loc.gov/collections/music-treasures-consortium/about-this-collection/>

Items of Interest

W.A. Mozart, Gran Partita, K. 361

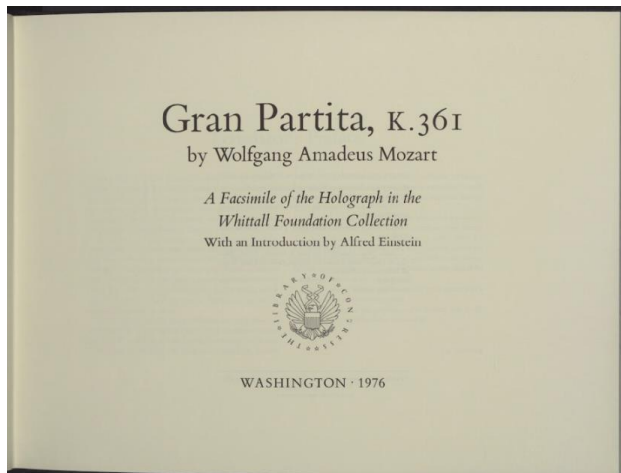


Download scans of the holograph score from the Music Division's Gertrude Clarke Whittall Collection!

Library of Congress Publications

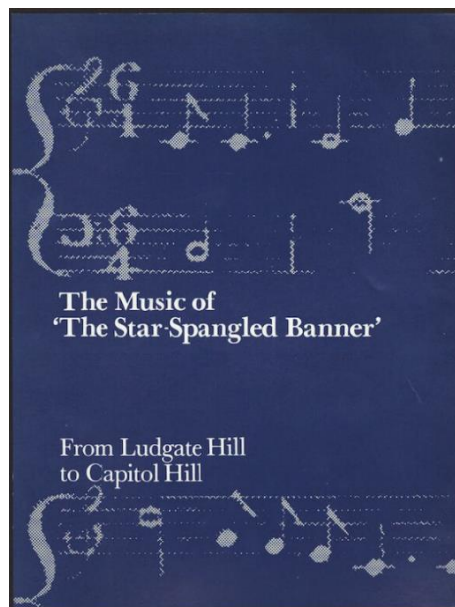
<https://www.loc.gov/search/?fa=partof:library+of+congress+publications>

Items of Interest



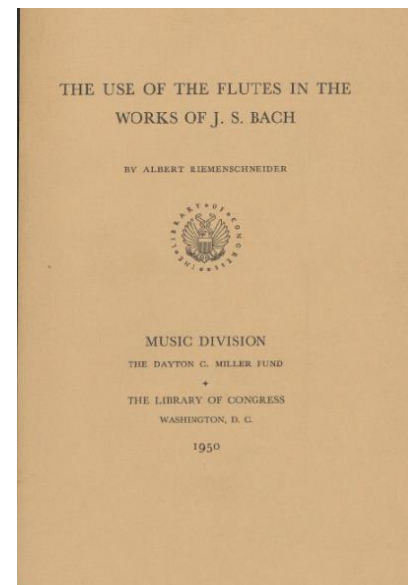
<https://www.loc.gov/item/2010456645/>

Download a PDF file of the published facsimile with scholarly introduction by Alfred Einstein in the original German with English translation



<https://www.loc.gov/item/77017183/>

Download a PDF of this 1977 publication by William Lichtenwanger



<https://www.loc.gov/item/50062965/>

Download a PDF of this 1950 publication by Albert Riemenschneider

Online Exhibitions • Band

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Exhibitions



NOTICE: Due to the coronavirus pandemic, all Library of Congress buildings and facilities are closed to the public, including exhibitions, until further notice.

Current Exhibitions



[Rosa Parks: In Her Own Words](#)

Showcases rarely seen materials that offer an intimate view of Rosa Parks and documents her life and activism—creating a rich opportunity for viewers to discover new dimensions to their understanding of this seminal figure. The materials are drawn extensively from the Rosa Parks Collection, a gift to the Library of Congress from the Howard G. Buffett Foundation.



[Shall Not Be Denied: Women Fight for the Vote](#)

Tells the story of the seventy-two-year campaign for women's suffrage. Considered the largest reform movement in American history, its participants believed that securing the vote was essential to achieving women's economic, social, and political equality. For years, determined women organized, lobbied, paraded, petitioned, lectured, picketed, and faced imprisonment. Their collective story is one of courage, perseverance, savvy, creativity, and hope that continues to inspire activists today.

Explore Past Exhibitions



[From the Home Front and the Front Lines](#)

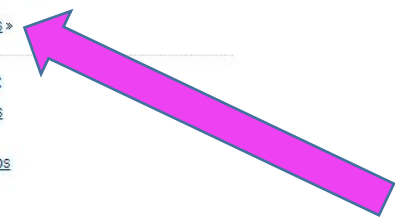
Consists of original materials and oral histories drawn from the Veterans History Project collections at the Library of Congress.

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The Civil War in America (2012-2014)

<https://loc.gov/exhibits/civil-war-in-america/>

The Civil War in America

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Sections: [Prologue](#) | [April 1861–April 1862](#) | [April 1862–November 1862](#) | [December 1862–October 1863](#) | [November 1863–April 1865](#) | [Epilogue](#)

November 12, 2012–January 11, 2014

The Civil War in America assembles more than 200 unique items, many of which have never been seen by the public, to commemorate the sesquicentennial of this nation's greatest military and political upheaval. Drawing from hundreds of thousands of items from across many collections of the Library of Congress, the materials included in this exhibition attest to the valor, sacrifices, emotions, and accomplishments of those in both the North and South whose lives were affected by the bitter conflict of 1861–1865.

Exhibition Location

Southwest Gallery



The Civil War in America (2012-2014)

<https://loc.gov/exhibits/civil-war-in-america/>

Items of Interest

Grant's Grand March

Many Civil War songs celebrated military heroes. While few had lyrics or any real connection to their subject other than a dedication and a cover portrait, the use of a famous name in the title boosted sales. After leading troops to a victory at Fort Donelson, Grant was widely celebrated by a Northern public eager for Union progress. "General Grant's Grand March" was one of several marches and quick steps named after popular generals written by the inexhaustible composer Edward Mack.



Edward Mack (1826–1882). "General Grant's Grand March." Philadelphia: Lee & Walker, deposited for copyright December 1862. [Music Division](#), Library of Congress (039.00.00) [Digital ID# cw0039]

Bookmark this item: <http://www.loc.gov/exhibits/civil-war-in-america/april-1861-april-1862.htm#obj21>

"Kiss Me before I Die Mother"

The most sung about figure in all Civil War music may be "Mother." The formulaic tear-jerker frequently invoked Mother in the last words of a dying soldier. She embodies the sentimentality of the era and reminds us of the unprecedented number of soldiers under the age of twenty who fought in the Civil War. "Kiss Me before I Die Mother" is a Southern contribution to the genre. The spare cover and inferior paper are indicative of the paper and ink shortages faced by publishers in the South.



E. Clark Isley, composer. "Kiss Me before I Die Mother." Augusta, Georgia: Blackmar & Bro., ca. 1862. [Music Division](#), Library of Congress (213.00.00) [Digital ID# cw0213]

Bookmark this item: <http://www.loc.gov/exhibits/civil-war-in-america/april-1862-november-1862.htm#obj14>

Avoiding the Draft

After the initial rush to enlist at the start of the war had passed, both the Confederacy (in 1862) and the Union (in 1863) passed conscription laws encouraging enlistment and providing for drafting recruits when necessary. Age limits exempted youth or older men from service, and men in certain occupations that contributed to the war effort were also exempted. On both sides men could hire substitutes to serve in their place, which newspaper reporter Sylvanus Cadwallader did in 1864. This sheet music cover graphically conveys the inequities of the draft enacted under the Enrollment Act of 1863.

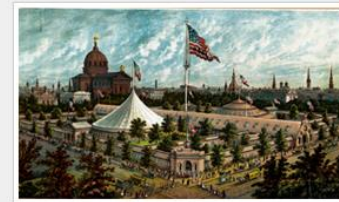


Frank Wilder, composer. "Wanted a Substitute." Boston: Oliver Ditson & Co., deposited for copyright 1863. [Music Division](#), Library of Congress (111.00.00) [Digital ID# cw0111]

Bookmark this item: <http://www.loc.gov/exhibits/civil-war-in-america/december-1862-october-1863.htm#obj27>

"Sanitary Fair Grand March"

Ambitious in scope, often grand in presentation, sanitary fairs became a prime method of raising funds to assist Union soldiers. Fundraising efforts during the 1864 Great Central Fair in Logan Square, Philadelphia, included concerts held at the Philadelphia Academy of Music and in private homes. These musical events were organized by the Ladies Central Committee of Musical Entertainments, which was affiliated with the Philadelphia Branch of the United States Sanitary Commission. Edward Mack, a prolific composer with a song for every occasion, virtually guaranteed performance of his "Sanitary Fair Grand March" by dedicating it to Mrs. Elizabeth B. Biddle, chairwoman of the committee.



Edward Mack (1826–1882). "The Sanitary Fair Grand March." Philadelphia, 1864. [Music Division](#), Library of Congress (153.00.00) [Digital ID# cw0153]

Bookmark this item: <http://www.loc.gov/exhibits/civil-war-in-america/november-1863-april-1865.htm#obj20>

Echoes of the Great War (2017-2019)

<https://www.loc.gov/exhibitions/world-war-i-american-experiences/about-this-exhibition/>



ECHOES *of the* GREAT WAR

AMERICAN EXPERIENCES OF WORLD WAR I

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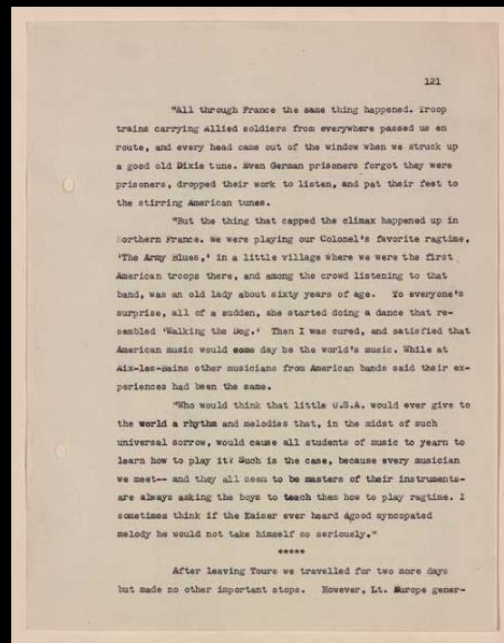
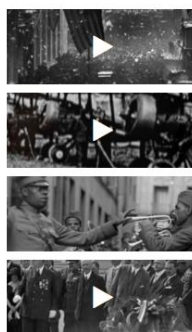
ECHOES *of the* GREAT WAR

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Multimedia

Video

Fifteen discrete videos collectively examine how World War I affected the United States and changed the world.



Noble Sissle, "Memoirs of Jim Europe," ca. 1942. Typescript manuscript. NAACP Papers, Manuscript Division, Library of Congress (191.00.00)

< 5 of 6 >

James Reese Europe and Jazz

Transported to Europe by African American regimental bands and troops, jazz took France by storm. Few individuals could claim more credit for this result than Washington, D.C., native and noted composer-arranger-conductor James Reese Europe, who led the 369th Infantry Regimental Band. Europe's band, which consisted of Puerto Rican and African American musicians, including famed singer-songwriter Noble Sissle, helped to spread one of America's unique cultural contributions to the world. Simultaneously these bands worked to undo racial segregation by bringing Europeans and white and black Americans into common appreciation of the new musical form. The French, in particular, warmed to jazz. As Charles Hamilton Houston wrote in his diary: "Paris is taken away with [jazz] and our style of dancing. The girls come after the boys in taxis and beg them to go to the dance. Colored boys are all the go."



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Library of Congress Concert Series • www.loc.gov/concerts

Library of Congress Concert Series on YouTube • <https://www.youtube.com/playlist?list=PL8613B74E164140F8>

Library of Congress Online Catalog • www.catalog.loc.gov

Online Finding Aids for Special Collections • <http://findingaids.loc.gov>